pennsylvania musician

magazine

Vol.41 #485 Mar 24

Free! Central PA music news and reviews www.pamusician.net

SCI
Shermans Creek Inn
717.582.2736 5150 Spring Road, Shermans Dale, PA 17090

www.shermanscreekinn.com

NO COVER CHARGES FOR BANDS! EVER!

Sunday 11-11
Mon-Tues 7am-11pm
Weds-Sat 7am-Midnight

Mondays are Trivia 6:30pm till 8:30pm
Tuesdays are DJ 6pm till 9pm and Taco Bar 5pm till 8pm
Wednesdays are Karaoke and Wing Buffet 6pm till 9pm
Thursdays are Free pool and jukebox 6pm till 9pm

March Events

Shine Through the Shade
Mar. 1st 8-11 pm

Mar. 2nd 8-11 pm

Mar. 5th 6-9 pm

FORBIDDEN FRUIT
Mar. 8th 8-11 pm

Mar. 9th 8-11 pm

Mar. 10th 6-9 pm

LeBlanc & Kissinger
Mar. 15th 8-11pm

TEN TON STONE
Live!
Mar. 16th 8-11pm

Mar. 17th

5:30-8:30 pm

9-10 pm

HOLLYWOOD RED CARPET PARTY!
Dress in your Best Red Carpet Attire
DJ Aljibrah from 8-11pm
Mar. 22nd 8-11pm

The Unusual Guests
Mar. 23rd 8-11pm

Tommy B ENTERTAINMENT
Mar. 29th 8-11pm

Mar. 30th 8-11pm

Must be 21 to enter Shermans Dale building. Our tent & the Pavilion are all ages and pet friendly!

717 ENTERTAINMENT

WWW.717ENTERTAINMENT.COM

LOVE DRAFTS BREWING CO.
165 GATEWAY DR. MECH, PA

FRIDAY MARCH 8TH

DEFIANT
EP RELEASE PARTY

w/ SPECIAL GUESTS:
SAINT TRAGEDY, BLIND ACCURACY
INCOGNITO THEORY, COALSTATE
AND THE CRETINS (RAMONES TRIBUTE)

WEDNESDAY MARCH 13TH

NITA STRAUSS
LEAD GUITARIST FOR ALICE COOPER

w/ SPECIAL GUESTS:
STARBENDERS
Diamante
ANOXIA

THURSDAY MARCH 14TH

ADELITAS WAY

CLASSLESS ACT
OBSERVE THE 93RD
BRENDEN STARR

SUNDAY MARCH 17TH

POWERMAN 5000

W/ SEPTEMBER MOURING, THE GREAT ALONE
FOREVER MAY FALL, KORE ROZZIK, HUSK

FRIDAY MARCH 15TH

ADRIAN BLITZER
W/ BREACH THE SILENCE

SUNDAY MARCH 24TH

DREAMWAKE
DEAD EYES
VOIDHIDDEN, ILLUSION OF SOLACE
HEARTBENT

FRIDAY MARCH 29TH

ART OF ANARCHY
TUBEFREEKS
COAL, CHASING THE VULTURES
SURVIVE THE CONSPIRACY

SATURDAY APRIL 6TH - COMBICHRIST / DEAD ANIMAL ASSEMBLY PLANT, CULTUS BLACK, ESOTERIK, HEATHENSUN, SCREAM AT THE SKY
WEDNESDAY APRIL 17TH - CASKET ROBBERY, NIGHTS OF MALICE, DESOLATION, SEGLOCK
THURSDAY APRIL 18TH - PRIEST, VISION VIDEO, VAMPIRES EVERYWHERE, CARBONSTONE, NATALIE NESS
SAATURDAY APRIL 27TH - OZZFEST TRIBUTE (TRIBUTES TO PANTERA, SYSTEM, MARILYN MANSON, PRIMUS, DANZIG, CHEVELLE)

pennsylvania musician magazine

Founder- “Whitey” Lee Noll

Consulting Editor/Angel of design-Robin Noll

Owner/Publisher/Editor/Sales-Joshua Noll

Lead writer/Photographer/Sales- “Rachel Rocks”

-Staff Photographers-
Jim Price, Rachel Rocks, Meredith Kaminek
Chris Rider

-MOFO (Master Of Financial Operations)-
Missy Weidenhof

-Distribution-
Robin Noll, Josh Noll, Rachel Rocks, Jim Price, Keith Hummel, “Space”, Deanne Trio, Randy Wilson, Shawn Kurey, Fuzz McGirk, Jimi Jaymz, Dan Mccorkle, Zac Grace, Imelda Redding, Jeff Pittinger, Sterling Koch,
and whoever else we can talk into.

-Field Editors-
Jim price.....The Professor

Rachel Rocks.....Out & About

Eric Hoffman.....National

Chris Rider.....Rider’s on the Storm

March 2024 Cover by Chris Rider Photography

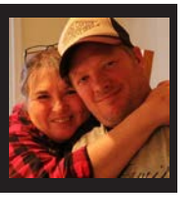
PA MUSICIAN MAGAZINE
178 ANDY STROUP RD
LIVERPOOL, PA 17045
717-636-4203
CALL TODAY FOR INFO OR ADVERTISING
DEADLINE THE 20TH OF EACH PRECEDING MONTH.

The PA Musician Magazine is published by Joshua Noll 178 andy stroup rd liverpool PA and reserves the right to exercise its discretion in the acceptance of all advertisments and to edit or condense any ad based on its standards of publication. PA Musician Magazine is not responsible or liable for the condition, dispostion, or availability of any article advertised, and disclams any warranty, expressed or implied, of any item published herein.. ALTHOUGH EXTREME CARE AND DILIGENCE IS TAKEN IN CHECKING AD COPY FOR ACCURACY. The PA Musician Magazine or the advertisers are not responsible for compostion errors, mistakes, or misprints.

®2024 by PA Musician Magazine. all rights reserved

EDITOR RAMBLINGS

By Josh Noll



Hello Central PA and beyond, welcome back to another edition of PA Musician Magazine. March is descending upon us, and it seems as if the spring showers are arriving a little early this year. I guess old Phil could be right this year. Let’s hope Old Man Winter goes back to sleep, and our March is filled with birds and local bands singing for all to hear. I know I’ve had enough of the fluffy white stuff for one year, but you just never know what March in PA will bring. Still plenty of time for a last-minute blizzard. So keep those snow shovels handy, and let’s get into the music.

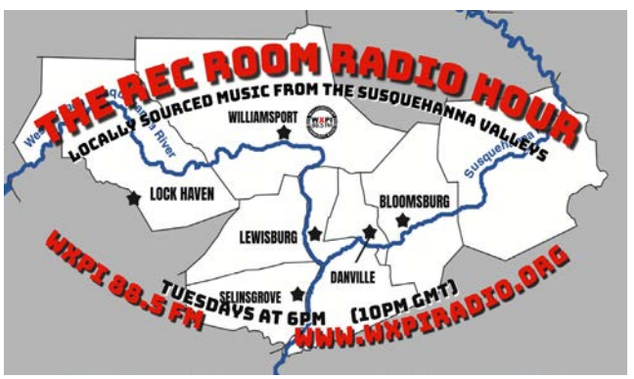
I started the month of February strong with a full night of music down on the west shore. First, over to see “Katz 22” and “The Resistors” for a SOLD OUT “Ultimate Classic Rock and Roll Experience” at the beautiful West Shore Theatre in New Cumberland. If you haven’t been to the Theatre, you should check out an upcoming event. It’s a great place for a show. They have been having great turnouts, so if you see a show you like, get your tickets in advance, as they could sell out. The theatre gives you a big feel in an up-close and personal setting. They seat about 200 people, and along with the main seating, they have side bench areas for groups. This month you can catch Jeffrey Gaines with Meaghan Farrell on the 23rd. Along with music, they have a full month of events from movies to comedy and kids events. Check them out on facebook.com/WestShoreTheatreArts and WestShoreTheatre.org for tickets and events.

“The Resistors” kicked off the show and did a great job for the full house. These self-proclaimed seasoned musicians didn’t waste any time getting the crowd pumped. They play a good mix of sing-a-long style classics that everyone knows. From “Jumpin’ Jack Flash” to “Hang on Sloopy,” all the songs you grew up on and more. The bass (Rick Bell) and guitar (Dave Kelly) players both took turns switching it up, taking the lead with the vocals, and even drummer Eric Sheerer took his turn on the mic. They did a great job harmonizing and generally just having a great time, which translated well to the crowd, who responded with clapping and singing on cue when asked by any of the band members. I was really impressed with the band’s stage presence as well as the crowd’s spirit. Everyone was there to eat popcorn, listen to live music, get rowdy, and have a good time. This all built up to the amazing Katz 22 performance that had people out of their seats and in the aisles singing and dancing along. Check out the cover story in this issue for the full Katz 22 story. We are lucky to have a place like the West Shore Theatre, so get out and support. Also, be on the lookout, as Katz 22 and The Resistors, along with Little Rock Productions, plan on hitting up some more venues in the area with the ‘Ultimate Classic Rock and Roll Experience.”

After the theatre, I headed over to the Underground Live for the ending of what was a 4-band night featuring The Riot, Calling Hours, The Jelly Bricks, and Jet Silver. I missed the first two bands but caught the last couple of songs of the Jelly Bricks. It’s been a while since seeing these guys, and when followed by Jet Silver, it was like a 2000 family reunion show. I’ve spent a lot of time in the “Underground Live” in its many iterations. Seeing all the familiar faces reminded me of the good old days, and the whole night reminded me how great the local music scene really is. To hear the full show review, check out Chris Riders’ article starting on page 18. The Underground is still BYOB and is another great place to catch a band; they have a lot of shows coming up, and on March 30th, you can catch Dead Cowboy and The Cretins; doors at 7:00, show starts at 8:00 pm.

There is a ton of new shows popping up; check out what the area has to offer. Plenty of shows and events are heading our way; just flip through and check out everyone’s schedule. One note of importance is The Public House at The Markets has done a name change and is now the Iron Lion. Be sure to check out the schedule in this issue and plan your next trip. They have the same great owners and staff, just a new name to start out 2024 fresh.

That’s it for this month. If you would like to get the news out about your upcoming event or summer festival, hit me up fast because summer will be here before you know it. Email: joshnoll@pamusician.net Call 717-636-4203. We have the best rates around in the only music-focused local music paper still in print. We would love to help promote you or your next event. Take care and talk to you soon, music lovers.



■	Friday, April 19	Half Moon Café, Clay on Main, Oley, PA
■	Saturday, May 4	Kentucky Derby Day at Sunnybrook, Pottstown
■	Sunday, June 23	Music in the Grove, East Earl, PA
■	Sunday, July 28	North Heidelberg UCC , PA
■	Sunday, August 4	AFBA Bluegrass Festival, Wind Gap, PA
■	Sunday, September 8	Blandon Lions Club Festival, Blandon, PA
■	Saturday, September 14	St. John Hill Church, Pottstown, PA
■	Sunday, September 15	Berks Fiddle Fest, Fleetwood, PA
■	Saturday, November 2	Harvest Moon Festival, Leesport, PA
■	Thurs., December 19	Festival of Lights, Grings Mill, Wyomissing, PA

Stay Tuned for more dates as they are confirmed
Like us on Facebook (Crowhillbluegrass) for details and updates.
To book Crow Hill, contact Matt Wlasniewski, 610-463-8845
More concerts to be announced as they are confirmed.
Berks County Bluegrass at it's best!

CROW HILL BLUEGRASS

Sat. 3/2-Tony Locos, Woodbine, MD, 9pm-12am
Thurs. 3/7-Doyle Hotel, Duncannon, PA, 7-10pm
Fri. 3/8-Wolf Brewing, Mech, PA, 6:30-9:30pm
Sat. 3/9-Stoney Creek Inn, Dauphin, PA, 7-9pm
Sun. 3/10-Lebanon Valley Craft Brewery, 2-5pm
Wed. 3/13-South County Brewing, York, 6-9pm
Wed. 3/20-Riverside Camping Assoc, 6-8pm
Thur. 3/21-Middletown Hunters Assoc, 7-10pm
Fri. 3/22-Flinchy's, Camp Hill, PA, 8-11pm
Sat. 3/23-Battlefield Harley, Gettysburg, 12-3pm
Tues. 3/26-Falls Crab Shack, York Haven, 6-8pm
Wed. 3/27-Sherwood Inn, New Salem, PA 5-8pm
Fri. 3/29-Hook & Flask, Carlisle, PA, 7-10pm
Sat. 3/30-Private Event

BOOKING: 717-497-9011
MATTJAMESONACOUSTIC@GMAIL.COM

ED VARNER
Energetic Acoustic Rock From the 60's, 70's, 80's, 90's Bring your requests and prepare to participate.
717-320-2100
edvarnermusic@gmail.com
3/26 | 8:00 - 10:00
Penn's Tavern | Fisher's Ferry, PA
Just South Of Sunbury

KATZ 22
REAL, LIVE ROCK & ROLL
If you've seen the show, then you know
Upcoming Shows:
03-02-24: Hollywood Casino, York, PA
04-12-24: American Legion, Dillsburg, PA
04-26-24: Hollywood Casino, Grantville, PA
04-27-24: Moose Lodge, Carlisle, PA
04-28-24: Knoebels Amusement Resort, Elysburg, PA
05-04-24: The Barn at Creek's Bend, Carlisle, PA
www.katz22band.com
www.facebook.com/katz22band
katz22band@gmail.com 717-752-2267

DEVON BECK

FOR SHOW DATES
AND NEW RELEASES GO TO
WWW.DEVONBECKOFFICIAL.COM
FOR BOOKINGS CONTACT:
DEVONBECKOFFICIAL@GMAIL.COM
FOLLOW ME ON INSTAGRAM AND FACEBOOK
@ DEVONBECKOFFICIAL

Keeping The Blues Alive in PA

THE CADILLAC CATS

3/1 Nippenose Tavern Williamsport 9pm
3/2 The Bar On Market Williamsport 9pm
3/23 Arnold's Family Fun Center Phoenixville 8pm

For gigs: www.facebook.com/kgcadillaccats
Email:cadillaccats123@gmail.com
Call 570-651-5014 thecadillaccats.com

THE CRETINS

With

DEAD COWBOY

March 30th
@ the Underground

YOUNG AND SHARPE
May 24th Grandpa's Love Shack BBQ
LARRY 717-364-2645
DAVE 717-265-5659
FACEBOOK@rambohillrevival

Stonewood

APPEARING LIVE AT THE FOLLOWING LOCATIONS:

3/9 The Burning Bridge Tavern, Wrightsville 9pm
3/23 The Public House/Iron Lion, Hanover 7pm
3/29 The Creekside Grill, Shippensburg 9pm
4/13 The Racehorse Tavern, Thomasville 8pm
4/26 The Molten Lounge Casino, Bethlehem 8pm

For Bookings Contact: 570-687-8827
www.Facebook.com/Stonewoodblues
www.thebandstonewood.com
Stonewood

PENNTERA

Upcoming Shows

3/2 • Altoona, PA- McGarvey's Bar & Grill
3/30 • Shermans Dale, PA- Shermans Creek Inn
4/27 • Mechanicsburg, PA- Lovedraft's Brewing Co.
5/11 • Hanover, PA- Rock on the Hill Music Festival
6/1 • Falls Church, VA- State Theatre
7/20 • Mechanicsburg, PA- Lovedraft's Brewing Co.
8/9 • Baltimore, MD- Baltimore Soundstage
8/10 • Shermans Dale, PA- Sherman's Creek Inn

www.penntera.com

717 ENTERTAINMENT
WWW.717ENTERTAINMENT.COM (TIX & INFO)

717 ENTER TAIN MENT
WWW.717ENTERTAINMENT.COM

LOVE DRAFTS BREWING CO.
165 GATEWAY DR. MECHANICSBURG, PA 17055

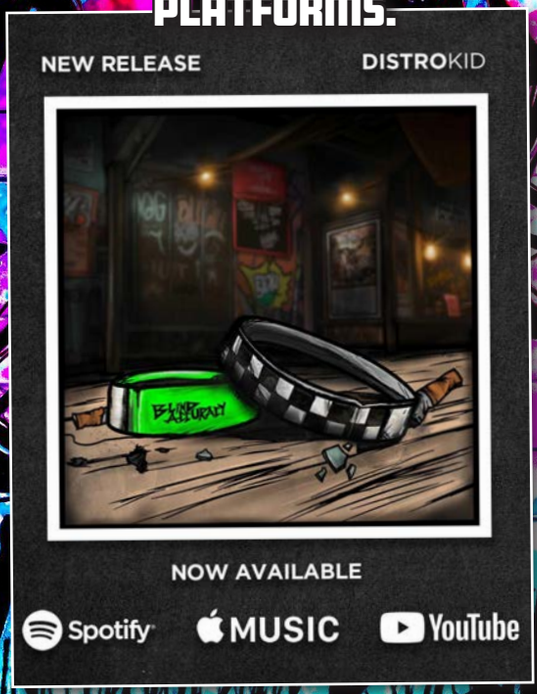
CROWN
The Empire

ARCHERS
WHO THEY FEAR

THURSDAY MAY 2ND 2024
$25 ADVANCE / $30 DAY OF SHOW
ALL AGES / DOORS AT 6:30PM

FOR MORE INFORMATION AND TO OBTAIN TICKETS PLEASE VISIT:
WWW.717ENTERTAINMENT.COM

CHECK OUT OUR LATEST SINGLE "WRISTBAND" NOW AVAILABLE ON ALL MAJOR STREAMING PLATFORMS.



UPCOMING SHOWS
3/8 LOVEDRAFTS BREWING CO. MECHANICSBURG
3/29 THE KENNEL@WEST YORK INN, YORK
4/6 THE BUNKHOUSE, CARLISLE
5/12 THE ABBY BAR, HARRISBURG

New Website! www.blindaccuracy.com

BOOKINGS CALL: 717.979.9234
BLINDACCURACYBAND@GMAIL.COM
FOLLOW US ON FB, INSTAGRAM: @BLINDACCURACY

OUT 'N' ABOUT

By Rachel Rocks

March! Wow.. How'd that happen?!? March is definitely coming in like a lion hunting it's prey, quiet and super sneaky! I can't believe it's March already! Time definitely flies when you're having fun. This month, even though I escaped to the beach for a week, I still managed to see some live music. There is never a dull moment in my life, I am constantly on the move, and for that I am very grateful!

This article starts a long time ago, when I was actually out delivering the February issue; I took a break and peeked at Facebook and I saw Ten Ton Stone celebrating about being on the cover of the magazine, but there was one problem, they still didn't have the magazine. I quickly messaged the band, and it turned out they were practicing right down the street from where I was! I made a detour and hand delivered them their stack. It was awesome to see how excited they were to get their hands on a copy! After a quick photo op, it was time to get back on the road.

Before I headed to the beach, I did have time to stop in at Flinchy's to see Phil Cannizarro. Even tho the bar was pretty full, I still managed to find a spot to start dancing so I could close my rings on my Apple Watch! Luckily Phil played some fast-paced music to keep my feet moving. My favorite choice, tho was "Ring of Fire!" HA! It was very appropriate for that moment. Some people were looking at me like I was crazy, but others joined in on the fun! The most important part was that I got all my rings closed! Thanks Phil for making my movement fun for the day!

As I was driving home from the beach I was once again getting reports of the fun times I was missing at Matt Jameson's debut show at Al's Pizza & Pub in Enola. Of course I couldn't resist, and technically Enola was on the way home, kind of, so I had Mom take a detour and drop me off in time for Matt's last set. He had Al's completely packed, there were even people sitting in the overflow dining area. Birthdays were celebrated and lots of fun was had!

Mardi Gras "Fat Tuesday" Matt was playing at Liquid Noise. It was another debut venue for Matt, and I wasn't in there since it re-opened under the new ownership. They really did some great changes to the room, and with it being a place called Liquid Noise, one of the most important renovations was putting in the house sound! When you have a long room like that with high ceilings it sounds so much better when the sound is evenly dispersed throughout the room. Plus, it makes the musicians life so much easier when they just need an XLR to plug in to the wall! Matt was joined once again with TJ Frengel from Mid-Life Crisis. It definitely adds a whole other fun element watching Matt rock out with other musicians on stage. Kudos to Liquid Noise too for their Faschnaut Burger! Man oh man, that was soooo delicious!!

Wednesday night led me to Flinchy's for Derek Henry doing his acoustic thing! All of the ladies were finally together again.

Chris & Stephen at The DogHouse

Things got a little rowdy, but Derek managed to stay focused and put on one heck of a show! I'm so glad Flinchy's supports live music so much! I managed to also catch Matt at Flinchy's on a Friday night too this month. Flinchy's is definitely the hometown bar where everybody knows my name.. HA! But seriously Ali hooks me up with the best mocktails, and every time I'm there it's always a good time. I can't wait til it gets warmer and we can open the deck and truly appreciate it's beauty. It gets a little crowded, cold and loud in the winter, but the amount of fun you have makes it worth it!

continue on next page...

Pappy T's
PUB & LOUNGE

LIVE MUSIC!
FRIDAYS 7-10PM SATURDAYS 8:30-11:30PM

Fri. 3/1 Therapy Barn (Instrumental Rock)
Sat 3/2 Vertigo Vultures Trio 8:30-11:30pm
Fri. 3/8 Barry Bohr
Sat. 3/9 Wicked Alibi, 8:30-11:30pm
Fri. 3/15 Fred Nebula
Sat 3/16 No Way Back 8:30-11:30pm
Fri. 3/22 John Derk
Sat 3/23 The 3 Below Band 8:30-11:30pm
Fri 3/29 Kevin and Dean
Sat. 3/30 Pawn Shop Bound 8:00-11:00pm

Vertigo Vultures
Wicked Alibi
No Way Back
Pawnshop Bound

OPEN MIC EVERY THURSDAY 7:30 - 10:30 pm
W/ Chip Stanilla

PUB & KITCHEN OPEN 7 DAYS A WEEK @ 4PM
Band Bookings, send FB message or email @ bookingspappytspub@gmail.com
50 Industrial Dr., Hamburg PA 19526
(Located behind The Microtel Inn & Suites)
610-562-5645

STEEL

TOUR SCHEDULE

3/9 JEN-JEN'S RHYTHM & BREWS
EAST BERLIN 8PM
3/16 FRATERNAL ORDER OF EAGLES
LITTLESTOWN 7PM
3/30 BLUE RIDGE SPORTSMAN'S ASSOC.
FAIRFIELD 7PM
4/20 RACEHORSE TAVERN THOMASVILLE 8PM
4/27 COON CLUB HAMPSTEAD MD 8:30PM

facebook.com/SteelRocks

For More information please visit our web site.
WWW.STEELROCKS.COM

Out & About continued....

Some new places have been popping up around my house, so on a Thursday night I decided to check them out. The first stop was at The Beerded Goat for Phil Cannizarro. The Beerded Goat is the old New Fangled. They did some renovations, completely changed the menu, added in some fun games like skee ball, pinball, etc.. and they took the little "stage" area down and made it more like a living room kind of feel for the musicians to hang out and jam! Overall, it has a great vibe and excellent service. I was back the following week for Matt's debut performance there as well. Matt helped celebrate little 2-year old Rory's birthday. He was jamming with his very own ukulele. He was super cute, and of course all of the ladies loved him, Rory that is.. Lol. We had the dance floor busy all night, dancing the night away and having a great time!

After the Beerded Goat I headed over to the DogHouse. I've heard mixed reviews of the DogHouse, but I'm thrilled to report they seem like they've worked out their kinks and have things flowing nicely. The DogHouse is the old Irgo's on 39 outside of Linglestown. Chris Auxt and Stephen Robertson were jamming on the stage and having a grand old time. You can usually find these guys playing with a drummer too, and then they are known as Hank the Buffalo. Not sure how they came up with that name, but they've been stampeding their way into the central PA area, and you see their name popping up at venues all over the place, so it must be working for them. They play a great mix of music and with two lead singers they can cover a wide variety of songs too. Check them out, you won't be disappointed.

On a Friday night I tried to go to Springate for Six Bar Break, but I messed up the set times, and instead I got to catch some Love Rocket Duo. I've been trying to catch these guys for a while, so it was a nice surprise. With the duo it is Mike on guitar and Brian on bass. Love Rocket plays all 90s, and when I say all, I mean ALL. They nailed everything they played, and it was super entertaining hearing them cover so many songs you don't regularly get to hear, especially from two guys! I love their "love note" bucket. I'm sure they get some interesting notes at the end of the night! Hopefully, next time, I'll catch the full band show, because I'm sure it's one heck of a 90s party!

On a Saturday night I kicked things off early and stopped out to the Copper Pub for Matt, and their delicious Pittsburgh Salad! Copper Pub is really kickin butt with their food. It's always fast and delicious even when it's packed!

continue on next page...

CAULFIELD'S RADIO

LIVE DATES FOR MARCH

3/1 - EPHRATA AMVETS, 8PM
3/20 - 3RD AND SPRUCE DRAFTHAUS READING, 7PM
3/29 - SCHAYLOR BREWING SHILLINGTON, 7PM

NEW ALBUM OUT NOW!

FACEBOOK

SPOTIFY

Booking-Contact Ryan Phillips 610-763-5309
Or Email:caulfieldsradio@gmail.com

Love Rocket Duo at Springate

After some eating and dancing it was time to head to XL Live for the Metron Reunion with Tommy Conwell and the Young Rumblers. I heard Shea and Swish kicked off the night and put on a great show. XL Live was pretty packed with lots of familiar faces. The crowd was loving Tommy Conwell, singing and dancing along! I caught Tommy once years ago at the Lancaster Roots & Blues Festival, so it was awesome finally getting a chance to see them again. XL Live really has such a diverse calendar of entertainment.. A little bit for everyone! Anything from jam bands to 80s bands, to the top TikTok musicians, that some people never heard of, but yet the place sells out! Check out their full schedule in this issue or at xlhbg.com and get out there and support the venues that support live music!

After a year of hosting open mics at Blue Sky Tavern, Matt Jameson finally got his own debut show on a Friday night. He wanted to make sure he packed the place, so he called in favors from friends, family, and even his doctor, but the place was PACKED. It's awesome to see so many people supporting him on this crazy musical journey. He keeps saying he's going to schedule less shows, but it's so hard for him to say No, so 2024 is jam packed of all kinds of shows in all kinds of places! You can check out his full schedule for March in this issue, and you can check out his schedule for the year at mattjamesonacoustic.com. There's even a group of friends that are planning on following him to Rehobeth the weekend of June 28th! Rehobeth better get ready! If ya wanna join the party, make your reservations now!

Last but not least, it was time for another new venue, Fyre Lounge & Bar, inside the Colonial Park Mall. Lyndhurst filled a bill with lots of great bands, that I couldn't resist. When I arrived Observe the 93rd was rockin' the stage! It's a decent sized stage with lots of lounge seating, all around. It's a little awkward getting up there to dance, but I gotta admit, how could I resist! HA! Observe the 93rd just released a new music video for their song "Glimpse". If you haven't seen it yet, do yourself a favor and check it out! You can check out their music and see all of their awesome videos on their website, observethe93rd.com. Their creativeness in everything they do is amazing. Mental health is such a huge problem in the world today. I can't help but buy their amazing merch with positive simple phrases like "Stick Around". Observe the 93rd is doing their best to bring awareness to mental health and to let people know, they are not alone.

Next up was Sick Century from York. Gotta admit, this is one of those bands that makes me shake my head and say, "How am I just now hearing these guys!?" They've been around since 2018, and put on one heck of a show. They were having some sound difficulties during the show, but I checked them out online after the show, and wow!! What a band! I'll be keeping an eye on these guys, and will hopefully catch another show soon!

The headliners, Lyndhurst, took the stage and quickly had us dancing and rocking out with them on every song! Lyndhurst also has some amazing songs out there to check out. I have to admit, it's sad that I don't get to more Lyndhurst shows. These guys, like all original musicians, pour their heart into everything they do. They also have videos and links to all of their music online at wearelyndhurst.com. All three of these bands will also be part of iRock Radio's 10 Year Anniversary show along with about another 10 bands on June 1st at Lovedrafts! Make your plans now, because this is a show you won't want to miss! Congrats to Jay Hunter and his team, for supporting all of our local musicians for

continued on next page...

Out & About continued....

10 years! That's a lot of blood, sweat, and tears!

Well, that was a fun and crazy month, and I'm sure March will be no different. I only have one weekend of travel time, so I'll be around quite a bit this month. I'm looking forward to St. Patrick's Day! Plenty of shenanigans to be had! I'll be kicking it off early with a trip to Lancaster on March 5th for the Dropkick Murphys! I'll be running in the Lucky Charm race in Harrisburg, Saturday the 16th. New Cumberland is putting on one heck of a party Saturday in the afternoon, then ya have Hold Fast at Lovedrafts and so much everywhere celebrating with Green things and fun! The month will end like a lamb with the largest family gathering in Central PA, with the Central Pennsylvania Music Awards, hosted by the Central PA Music Hall of Fame! Thursday, March 28th at Hershey Theatre. Take off work now on Friday, because you will need it! I love the CPMAs because you get everyone together in one place celebrating each other. It truly shows how the central PA music scene is a tight knit group of people that truly love each other. It's seriously one big, giant love fest! It really should be held in February. HA! Good luck to all of the nominees. If you see me there, please stop

continued on next page...

Lyndhurst at Fyre

FREDERICKSBURG
EAGLE HOTEL
101 East Main Street • Fredericksburg, PA • 717.865.4672
TWELVE ICE COLD CRAFT-MICRO & DOMESTIC BEERS ON TAP • 16 oz. DRAFT BEER SPECIALS
NO OTHER DISCOUNTS APPLY IN-HOUSE DAILY SPECIALS BEVERAGE PURCHASE REQUIRED
EAT IN ONLY ~ NO TAKE OUTS ~ FOR DAILY SPECIALS!!
• AMERICANA & BLUE MOON MONDAYS: Hamburger, Cheeseburger ($8) or Chili Dog ($7 w/ Fresh Cut Fries (w/bev. purchase) BLUE MOON 22 oz. Drafts $5.25
• YUENGS & WINGS TUESDAYS: All-You-Can-Eat WINGS ...$22 bc/r/cel extra (w/ bev. purchase) 16 oz. Yuengling Lager Drafts $3
• HUMP WEDNESDAYS: Cheesesteak or Cheesesteak Hoagie w/ Fresh Cut Fries $9 (w/ bev. purchase) $1 OFF a 16 or 22 oz. Mich Ultra Draft
• WING THURSDAYS: 80¢ WINGS (mini. order of 10) EAT IN ONLY (no take outs) Dressing & Celery extra. Sorry No other Discounts apply (w/ bev.) 16 oz. COORS LIGHT DRAFT $3.00
Coors Light
ALL INFO SUBJECT TO CHANGE AT ANY TIME! STAY INFORMED BY
FACEBOOK.COM/FREDERICKSBURG EAGLE HOTEL
www.fredericksburgeaglehotel.com
ON LINE ORDERING AVAILABLE! LOG ONTO OUR WEBSITE! or call 717-865-4672
Every Friday Prime Rib starting at 5pm
& Steak Night Saturday starting at 4pm
BREAKFAST Every Friday, Saturday & Sunday 7am-11am
CHEATERS NEVER PROSPER TRIVIA
MONDAYS IN MARCH ~ 4,11,18,25
CHEATERS NEVER PROSPER TRIVIA
FREE TO PLAY, Play for GIFT CARDS 7pm-9pm
Fri. 03/01 - JESSICA BATZ
Sat. 03/02 - VAUGHN HUMMEL
Fri . 03/08 - ZACH KING
Sat. 03/09 - SHAWN NELSON
Fri. 03/15 - THE NEIGHBORLY
Sat. 03/16 - BLAKE TRESSLER
Fri. 03/22 - DMC DUO
Sat. 03/23 - TBD
Fri. 03/29 - JOE LERMAN
Sat. 03/30 - EVERSTORM
Zach King
DMC DUO
Sunday thru Thursday: Bar Open: 11am-11pm; Kitchen Open: 11am-9pm
Friday and Saturday: Bar Open: 11am-12 midnight; Kitchen Open 11am-10pm
~ HANIDCAP ACCESSIBLE~ Like & Follow us on FACEBOOK.COM

Matt Jameson at The Beerded Goat

Out & About continued....

me for a selfie! I love to get as many selfies as possible! And if the CPMA's themselves aren't enough, don't forget the Pre-Party at Hershey Fresh Market at Mid-State Distillery from 2-5. Then the Red Carpet awards at 5pm, the show at 7pm, and the After Party at Englewood!! Don't forget your dancing shoes!! Tickets and all of the details are available at www.cpmhof.com.

Thanks so much to everyone that continues to advertise in this magazine, continues to read my article and continues to support me in every way possible. I've met some truly amazing people thanks to music! Even though some days I feel a little exhausted, I really wouldn't trade it for the world. Don't forget to check out our website, pamusician.net, and REALLY don't forget to get out and SUPPORT LOCAL MUSIC!

~ All photos in Out & About by Rachel Rocks~

www.pamusician.net

NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! There was a great play last month in Harrisburg titled "The Jackson Rooming House" which spoke of notable artists who stayed there including Ella Fitzgerald, Louis Armstrong, Duke Ellington, Billie Holiday and band leader Cab Calloway. Musicians could play Harrisburg but were barred from staying at the Penn Harris and other downtown hotels during segregation. The Jackson Hotel existed on North 6th Street in Harrisburg and was listed in the 1955 Green Book, an annual listing of black-friendly accommodations for travelers. The play giving homage to Harrisburg music history ran from February 10th thru the 25th at the Gamut Theatre.

As for live concerts, the month began in Brooklyn, New

continued on next page...

Dave Feldman of Wyldlife

Nationals continued....

York with an amazing punk show featuring The Riverboat Gamblers from Denton, Texas. The show took place at TV Eye and featured opening bands, Wyldlife from New York and Ravagers from Baltimore. Riverboat Gamblers did a quick 13-shows across America celebrating 20 years since their album 'Something To Crow About' was released. A fantastic evening with three great sets by excellent punk bands. Central PA's Jet Silver returned on February 3rd with a show at The Underground Live (formerly Gulliftys) in Camp Hill. The BYOB establishment has changed names several times but continues to operate as a live music venue. The Jellybricks, Calling Hours and The Riot also joined Jet Silver for a good evening of nostalgia.

Band of Horses played Baltimore's Soundstage on February 9th to a sold-out crowd in which they performed the evening half acoustic and half rock. The band has released 6 studio albums, hails from Seattle and is most known for hits 'No One's Gonna Love You', 'The Funeral' and 'Is There A Ghost.' Cat Power visited the Keswick Theatre outside of Philadelphia on February 13th to bring their tour covering Bob Dylan's 1966 Royal Albert Hall Concert in its entirety. Singer, Chan Marshall, recorded an album recreating Dylan's performance and its exceptional. Cat Power toured last year with The Pixies and Modest Mouse and will continue that tour this Summer. The following night in Philadelphia brought newly melodic hardcore band, Militarie Gun, to the basement of First Unitarian Church. The L.A. band formed in 2020 is gaining fast notoriety with hit song, 'Do It Faster' and are selling out nearly every venue of their 31-shows currently across the States.

Lastly, Tommy Conwell and the Young Rumblers returned to Harrisburg for their first show in 30 years at XL Live on February 17th. The Philadelphia-based band is considered royalty to the City of Brotherly Love and sporadically continues to do live shows as a full band. The concert was touted as a Metron Reunion, paying respect to the historic Metron nightclub on Cameron Street and included Shea Quinn (The Sharks) and Steve Swisher (Luv Gods) providing support. Conwell gained huge popularity in the late 80's with hits, "Loves On Fire" and "Seventeen" and opened for such artists as David Bowie, Rod Stewart and George Thorogood.

NATIONAL NEWS: Pearl Jam has announced a 35-date world tour in support of their 12th studio album, Dark Matter, hitting nine countries and 25 cities. The "Dark Matter World Tour" visits Philadelphia's Wells Fargo Center September 7th & 9th. And Baltimore's CFG Bank Arena on September 12th. Glen Hansard will provide support for the 2nd leg of North America. Pearl Jam's new album releases April 19th and was recorded at Shangri-La Studios in Malibu with Grammy award winning producer Andrew Watt. Pearl Jam have sold 85 million records from a catalog of twelve studio albums since forming in Seattle in 1990.

Foo Fighters have joined the lineup for Power to the Patients, a non-profit concert fighting for affordable healthcare. Others performing at this year's event include Fat Joe, Jelly Roll, Wyclef Jean, French Montana, Rick Ross, Busta Rhymes, Chuck D, Method Man, Lainey Wilson, Valerie June, Shepard Fairey and Everclear. The private intimate show takes place on March 5th in Washington DC and intends to bring lawmakers together. Foo Fighters stated, "When we were asked by Power to the Patients to help raise awareness of the need for transparency in healthcare pricing, we immediately said yes."

Neil Young and Crazy Horse will team up for their first tour together in 10 years this summer. The "Love Earth Tour" will include 17-dates of amphi-theatres including Jiffy Lube Live in

continued on next page...

Ian Shelton & Eric

Nationals continued....

Bristow, VA on May 11th and Freedom Mortgage in Camden, NJ on May 12th. Neil Young went on a solo tour last summer and Neil Young + Crazy Horse have played sporadically together since that 2014 tour.

Bikini Kill will return to North America in 2024 for 16 shows in August and September. The feminist punk band reunited in 2019 for the first time since 1997. Bikini Kill play Philadelphia's Franklin Music Hall on September 9th and wrap the tour at Baltimore's Soundstage for two nights September 11th & 12th.

Justin Timberlake will embark on his first full tour in five years with 38-shows titled, "The Forget Tomorrow World Tour." Timberlake made the tour announcement on Jimmy Fallon and his new album Everything I Thought It Was is set for a March release. Shows include Baltimore's CFG Bank Arena July 3rd and Hersheypark Stadium on July 4th.

Robert Plant and Alison Krauss will be teaming up once again for a North American tour featuring their esteemed band. The "Can't Let Go Tour" features 11-shows with support from JD McPherson. The setlist for the tour will feature tunes from Plant and Krauss' collaboration albums – 2007's Raising Sand, which won the Grammy award for Album of the Year, and 2021's Raise the Roof as well as reimagined renditions of Led Zeppelin cuts like 'The Battle of Evermore,' 'Rock & Roll,' and 'When The Levee Breaks.' Stops include Burgettstown, PA on June 15th and Vienna, VA on June 18th & 19th.

AC/DC are embarking on a European Tour kicking off in May. The "Power Up" European run includes AC/DC's core lineup of Angus Young, Brian Johnson, Stevie Young, and Matt Laug will be joined by Chris Chaney on bass, taking over from Cliff Williams. "We can't wait to see you all out there," AC/DC's website reads. It's the first tour by AC/DC in eight years. The band performed at "Power Trip," the two-day rock and roll extravaganza at the Empire Polo Grounds in Southern California, Oct. 6-8. Singer Brian Johnson came out of retirement for that show, and Matt Laugh replaced Phil Rudd on drums.

Poison frontman Bret Michaels is running his Parti-Gras tour in summer of 2024.Michaels' produced "Parti-Gras 2.0" will feature, in addition to Michaels himself, country singer Chris Janson, former Eagles member Don Felder, Twisted Sister lead singer Dee Snider and original Foreigner lead singer Lou Gramm. The six-city limited date run with this lineup includes a hometown show Saturday, July 13th in Burgettstown, PA, close to Michaels' birth town of Butler, PA. Michaels also visits Holmdel, NJ on Aug 30 and has yet to announce a sequel date to last year's concert at Hollywood Casino in Grantville, PA.

Mary J. Blige, Mariah Carey, Cher, Lenny Kravitz, the late Sinéad O'Connor, Oasis, Sade and Ozzy Osbourne are some of the 2024 nominees for induction into the Rock & Roll Hall of Fame. Ozzy Osbourne, gets the nod as a solo artist, having already gone into the hall with Black Sabbath. Nominations also include Eric B. & Rakim, Foreigner, Peter Frampton, Jane's Addiction, Dave Matthews Band, and Kool & the Gang. Ten of the 15 nominees are on the ballot for the first time. Artists must have released their first commercial recording at least 25 years before they're eligible for induction. The induction ceremony will take place in Cleveland this fall.

Turns out Dead & Company's final farewell shows were a false twilight. The band consisting of Oteil Burbridge, Bob Weir, John Mayer, Mickey Hart, Jeff Chimenti and Jay Lane are returning for a run of shows at Sphere in Las Vegas. Dead & Company will play 24 shows over six weeks and will be the third to play at the technologically hyperadvanced venue, following U2's 40-show run and Phish's 4-shows in April. Tickets start at $145

2024 ORIGINAL MUSIC CONTEST
GRUBSROF PRODUCTION STUDIOS
WINNER HAS THEIR ORIGINAL SONG MADE INTO A VIDEO FOR FREE
grubsrof@reagan.com
for information & Rules
www.grubsrof.com/2024-contest.html

Eric & Tommy Conwell

Nationals continued....

and will utilize all-in pricing. Dead & Company promises "Each weekend's three performances will feature a unique setlist."

Wayne Kramer, the co-founder of Detroit band the MC5, famous for hardcore anthem "Kick Out the Jams" died at age 75. Kramer died Feb 2 at Cedars-Sinai hospital in Los Angeles, the cause of death was pancreatic cancer. MC5 influenced everyone from the Clash to Rage Against the Machine, "Brother Wayne Kramer was the best man I've ever known," guitarist Tom Morello wrote "His band the MC5 basically invented punk rock music." Survived by his wife, Margaret Saadi, and son, Francis.

MARCH SHOWS: Labrys - Baltimore Metro Gallery March 8. KMFDM - Harrisburg HMAC March 11. Anthrophobia - Reading Nitro Bar March 12. Ministry / Gary Numan - Bethlehem Wind Creek Center March 20. REO Speedwagon / Rick Springfield - Reading Santander Arena March 20. Guster - Harrisburg XL Live March 27. Central PA Awards - Hershey Theatre March 28. The Orwells - Philadelphia Kung Fu Necktie March 30.

iron lion
EATERY | MUSIC VENUE

RESERVE
YOUR TABLE

March Events

1 | Live Music with the Jedzons
2 | Live Music with Y2 Kids
3 | Live Music with Holly & the Howlers
8 | Live Music with Schizophonic
9 | Live Music with Streamline
10 | Live Music with Across the Pond
15 | Live Music with Dueling Pianos with Cagan Goldstein & Dr. Nyce
16 | Pre-St. Pat's Party | Live Music with Irishtown Road & Six Whiskey Revival
17 | Live Music with Making Waves
22 | Live Music with Marshall Stone
23 | Live Music with Stonewood
24 | Live Music with Chuck Darwin & the Knuckle Draggers
29 | Live Music with Sons of Man
30 | Live Music with Dying Breed

"Katz 22: The Ultimate Classic Rock & Roll Experience"

Interview by Josh Noll

"Katz 22: The Ultimate Classic Rock & Roll Experience" has kicked off 2024 with a sold-out show at the West Shore Theatre in downtown New Cumberland. The beautiful historic West Shore Theatre was the perfect location for a full experience rock and roll show. As the doors opened, the crowd quickly filled in, got their drinks and popcorn, and took their seats. Local CBS news anchor Steve Knight took the stage and introduced the opening act, "The Resistors." Within minutes, it was clear that the band knew how to arouse a crowd, and the full house had shown up to Rock and Roll and have a good time. The 70/40 mix of music and comedy got the crowd loosened up for the main event, Katz 22.

When Katz 22 hit the stage, it was full-blown rock show madness. The crowd was pumped up, and the band could feel it. Switching styles and trading harmonies, Katz 22 never seems to be outdone or out of range. The band plays a wide variety of classic rock hits from Kansas, Jefferson Starship, Journey, Tom Petty, The Cars, Prince, Heart, Santana, and just about any other band that comes to mind when you think of the heavy hitters of the classic Rock and Roll era.

How does Katz 22 pull off such a diverse and ever-changing setlist? You would think that would be quite the task, but for the band, it comes almost naturally as they all offer a different skill set that when combined creates a unique blend of harmonies and solos that all thrive off each other. To say bands can be competitive is an understatement, but for Katz 22, you can see the competitiveness come to life as they each strive for perfection through the next beat, note, or harmony. Pulling the songs along like a freight train gathering speed, and once the show starts, you better hold on because there is no stopping this train.

Katz 22 is "Kat" Kathy Rimm on Guitar, lead and backup vocals. Her guitar skills are incredible, and to be able to sing and play the leads in the songs they do is amazing. She loves a good guitar riff, and some songs just seem natural for her to perform (Barracuda!). She chooses an Ernie Ball Music Man JP-15 in a beautiful purple nebula finish and a Gibson SG Modern in Blueberry Fade as her two main stage guitars, both 24 frets to ensure maximum range. She loves her Rivera Tube Amps, but for portability, she is currently using a Hughes & Kettner AmpMan Modern pedal-style amp into an unbranded 1x12 cabinet loaded up with an Eminence Cannabis Rex speaker. She uses a mix of about a dozen pedals but absolutely no loopers, pitch correctors, or harmonizers. There are never any backing tracks with Katz 22.

"Kat" Kathy Rimm

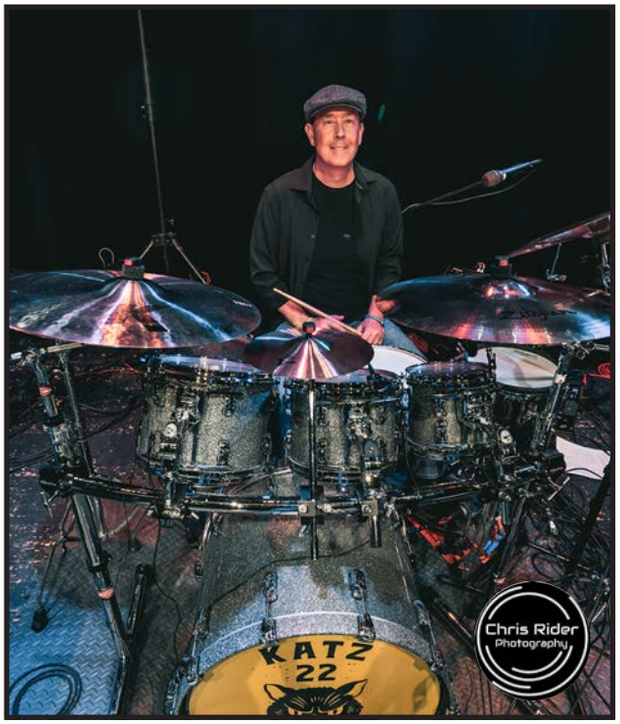
Katz 22 & fans at West Shore Theatre *photo by Dale Folk & Moving Audio Technology*

Rusty Fohner, a retired Air Force Master Sergeant turned Bass player who also does lead and backup vocals, has an energetic playing style that you just don't see coming. He is not your sit back and pluck away bass player. High energy from the start with a smooth flowing style, taking a role on lead vocals as well as harmonies are well within his wheelhouse. Rusty uses a Schecter Omen Extreme Bass with a Zoom B3 DI/Effects pedal and runs directly into the PA. With the use of high-tech ear monitors, the band has no problems hearing each other. Rusty keeps his setup clean and simple and relies on the good old-fashioned skills that God gave him.

John Hawk, is a lifelong drummer who picked up his first pair of wooden spoons at the age of 3, and the rest, as they say, is history. John has performed in many bands throughout the years from Orchestras to opening for national country acts, but nothing compares to playing with

Rusty Fohner,

Katz 22. John uses a Pearl Reference Kit in Crystal rain finish with a combo of Zildjian and Paiste cymbals and a DW-5000 double bass kick pedal for when the going gets rough. His electric go-to kit is a Roland TD-50 with a digital snare and ride with 8 individual outputs which is great



John Hawk,

for keeping their sound man, Mike Cusimano, on his toes.

Zach "Dr Nyce" with a Doctorate of Musical Arts under his belt, is well-known for his amazing ability to play and sing just about any song on the keyboard. A superb solo musician who, when mixed with the diverse group of musicians forming Katz 22, has the ability to really let his skills shine on the big stage. The doctor lays the smack down on the keys and can sing along with the best of them. He prefers a Nord Electro D6 and a Roland Juno DS 88 directly into the board. He carries his rig in a custom-made wooden Sassafras case/stand that his father, a retired concrete contractor, built for him. The handcrafted case is built to last with dovetailed corners and a custom folding stand that has been redesigned a couple of times to be able to withstand the rigors of band life day after day.

PMM:When asked what drives the band and keeps them going?

Kat: We've always had a special connection to each other. I was fired from a band that we were all in together, so the others decided to quit that band, and they asked me to join them in forming a new band. I was flattered, to say the least. It ended up bringing us even closer together, and it was probably the best thing that could've ever happened to all of us. The mutual respect and love we have for each other is incredibly strong, and when you combine that with superb musicianship and great chemistry, you end up with something magical. Performing together is a joyous, magical thing.

Rusty: I think what drives me is the enjoyment of playing with excellent musicians who are great people. The challenge of playing complicated songs as a four-piece band without backing tracks is also a lot of fun.

John: We are truly a band family consisting of the best people and friends ever! It makes everything so easy. This is the best band I've had the honor to be a part of. Not just fabulous musicians, but together as a band -- it's magic. We somehow have the missing ingredient that you can never find. I'm driven to do my best every night because I know everyone else in the band will be doing their best every night. True professionals. The feeling of looking out as we are putting on a show and seeing people having a good time because we are doing what we love to do is just about the best feeling you can have. Our fans are so friendly, kind, personable and loyal. Doing the best we can for the people who take the time out of their busy life to see Katz 22 is a huge honor and driving factor for the band.

Zach: Simply put we have a ton of fun on and off stage together. Of course, it's not all fun and games, everyone does a ton of work to keep the band going; bookings, scheduling, rehearsal, promotion, production, etc. Beyond all that we share the load to keep things going because we have a serious passion for music, and love and respect for each other. As a band, we're highly professional and aren't

Zach "Dr Nyce"

afraid to offer constructive criticism to each other so that we can offer the best product we possibly can to our venues and supporters. I got incredibly lucky that this is the first band in which I've been a founding member.

PMM: With such a diverse setlist how do you pick your songs?

Rusty: We have a very democratic process in picking songs. When it's time to add songs, each member selects songs they want to sing, except our drummer John. He selects songs as well and then we figure out who will sing them. We play a lot of different venues, so we try to pick songs that fit us but will work well in certain venues.

Zach: We pick songs very democratically, although sometimes that doesn't mean a song is going to make it to a show. Sometimes songs just don't work; one memorable example was Piano Man (to be honest I'm really happy that one never worked out for us haha, great song but I'm beyond tired of it). We pick songs that are not only well-crafted but are challenging as well. One rule of thumb for me is if we all aren't excited to be playing a song, it's probably not going to work out.

Kat: I personally look for songs that other bands aren't doing and that show off our instrumental skill and vocal harmonies.

Katz 22 has partnered with Little Rock Productions and "The Resistors" and will be bringing *The Ultimate Classic Rock and Roll Experience* to larger venues in the area. The sold-out show at the West Shore Theatre was just the beginning. The combination of the two bands gives you a full night of classic rock and roll you don't want to miss. Be on the lookout for upcoming shows and get your tickets fast before they sell out.

Katz 22 would like to thank the following:

Rusty: I'd like to thank my wife Pam for putting up with me being in a band, our sound crew Mike Cusimano and his assistant Dave Wands, Little Rock Productions and PA Musicians Magazine for the support you give us and all music in the area.

Kat: My partner, Deb, for all her support, everyone Rusty mentioned, and all of our fans who have supported us in so many ways.

John: Thank you to my wife Jill for all her love and support. I also want to thank all my kids and my family and friends for always coming out to see us.

Zach: Thank you to my partner, Martha. She's incredibly supportive and helpful in too many ways to list. Love you babe!

If you want to check out Katz 22 for yourself, catch them at the Hollywood Casino in York on Saturday, March 2nd and check out their full schedule on page 5.

Book Katz 22 at your venue, email: katz22band@gmail.com or call 717-752-2267

Like Katz 22 on: facebook.com/katz22band www.katz22band.com

RIDER'S ON THE STORM

By Chris Rider

I know it's only two less days, but February always seems to come and go so much quicker. On the up side, Spring (and outdoor music) is just around the corner. I've got several festivals on my plate already with hopes of more as well as the Backyard Concert Series up at Spyglass Ridge which always puts out a number of great shows each summer, things are shaping up nicely!

My first trip out was with the boss man himself – Josh. We first headed down to the West Shore Theater for a sold out show. Starting out the evening was a three piece rock band The Resistors covering some great classic rock tunes like Jumping Jack Flash, Knocking On Heavens Door, Mustang Sally, and more. The guys had a great stage presence that included some

Wendy & Chris

well timed jokes that made for a great show. Headlining the evening was Katz 22, a Central PA based band providing the Classic Rock & Roll Experience. Putting their own spin on songs like Everyone Wants To Rule The World, Jane, Never Been Any Reason; they had a great sound that filled the room and was very polished. Prior to their set, we realized together that I actually had the pleasure of seeing their very first show back in 2017 at a private party. It was very cool to finally see them again and see how far they've progressed.

Josh and I then headed over to Live Underground to round the night out with some punk rock. The band playing as

I walked in was Harrisburg based Calling Hours. These guys have a huge energy on stage cranking out their original punk rock tunes like Heavy Future, Curtain Call, Low End Theory and more. They've recently released their debut album "Say Less" and have been touring all over the country and even over in Europe. Calling Hours is definitely a band to check out! Next up was local favorite Jet Silver who quickly had the crowd dancing along to tunes like Undercover, Cool Bitch and Riddim Of My Bones. Headlining the evening was a group that I've been looking forward to covering again for a while: The Jellybricks. Based out of Mechanicsburg, the guys have been rocking our area and beyond since 1996 and it shows every time I see them. Rolling out tunes like Rock & Roll Suicide, Dreaming In Stereo, their newest single release Mondays Never, and perhaps my new favorite song Age Of Stupid; The Jellybricks met and exceeded any expectation I may have had in seeing them again.

The following week I headed down Lovedraft's Brewing in Mechanicsburg for a night of metal opened up by a band I caught a few years ago – Take The Name. I first saw Take The Name at the iRock Radio Birthday Bash at Reverb in Reading two years ago, so it was cool to see how they've progressed since then. Tyler and the guys kicked the evening off with their all original tunes like Love Letters and Low. Next up was Sacramento based Alt Pop-Rock band Nerv. They had great sound and presence mixed with a ton of energy and were a total blast to see. Hitting the stage third was Maryland based Savage Hands. These guys had huge energy, awesome stage presence, and a ton of fans in the crowd singing along to every song they performed. Headlining the evening was ARCHERS, self-billed as the "Softest bois in metalcore". Playing songs like Composure, Smiling Out Of Habit, Shadow, and more...they put on a great show with lots of feeling and emotion that went back and forth between a softer/melodic feel to pure hard driving rock.

A few days later, I headed down to Millersville University for an event I love: The Central Pennsylvania Music Hall Of Fame Youth Music Showcase. I love how this particular event shines a light on the youth in our local music scene and gives them this opportunity to not only play their music but to get quality feedback and advice from a panel of judges with a

wide breadth of experience in the music business. The judges this year were Mitch Hood, Holly Serio, and Alan McCutcheon. We had eleven performances this year from: Kane Silva (of Raising Kane), Addily, Nora Grace, Alejandro Martinez and his band Nightshift, Maggie Marre, Sonii Bora, Alex Lee Warner, Julia

continued on next page...

UNION HOUSE
Circa 1871
TAPROOM & LIVERY
Follow us on Facebook for upcoming specials and events
Facebook.com/unionhousetaproom
Mar. 2... Sidetracked | 9-12 | $5 Cover
Mar. 8... Special Guest
Chris Matthews | 6-8
Karaoke | 9-12
Mar. 9... Blind Theory | 9-12 | $5 Cover
Mar. 16... Irish Music Session | 5-7
Neon Cactus | 9-12
Mar. 22... DJ Halo | 9-12
Mar. 23... Ghost Light
Radio Show | 9-12 | $5 Cover
Mar. 30... Project X | 9-12 | $5 Cover
TRIVIA NIGHT
Cheaters Never Prosper Trivia
Every Wednesday 7-9
12 E. Main Street • Richland, PA 17087
717-866-9394
Just minutes from the Eastern Lebanon / Western Berks County Line • Make us your New Favorite!

Denne, Kira Bomboy, MoeJoe, Addi Grace, Carmine Gontz and Faith Noel. There was also a performance by Millersville first year students' band "Barkley Cove" while the judges deliberated the performances. All of these kids did an incredible job getting up on stage and performing the song of their choice for the crowd and judges and should be very proud of themselves.

continued on next page...

~Specializing in Portrait & Music Photography~
Chris Rider Photography
facebook.com/chris rider photography
email: chrisriderphotography@gmail.com
300 N. Market St. 717.982.0295 Liverpool, PA 17045

Nerv

Nerv

Take The Name

Rider's On the Storm continued...

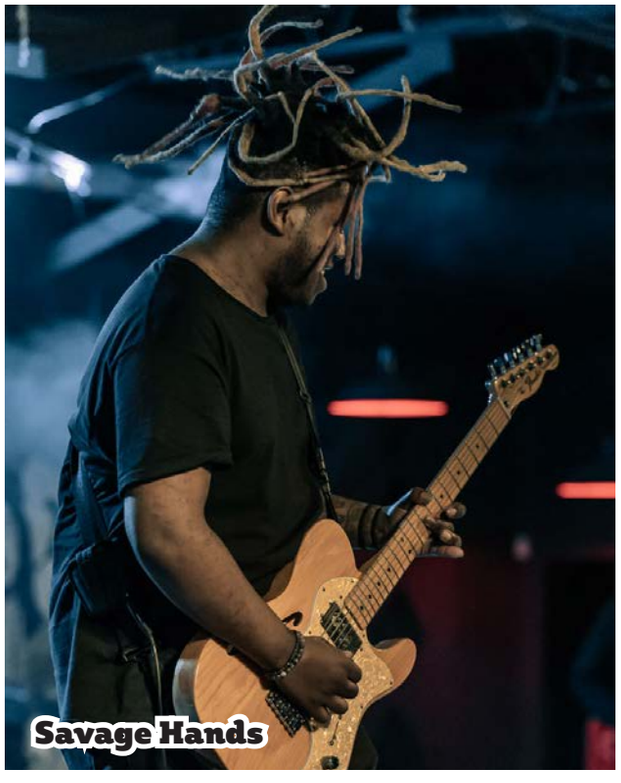
Our next trip out was down to the Doyle Hotel to grab some dinner and catch some tunes from Chuck Britton. Chuck did a bunch of acoustic covers of songs like Message In A Bottle, The One I Love, Wicked Game, Stray Cat Style and many more. He did a great job putting his own spin on each song and clearly has a lot of fun playing for a crowd.

Final trip of the month was up to Iron Vines Winery in Sunbury. Wendy and I hadn't been up in a while so it was nice to get back up there for some good wine and music. This was my first time catching Fully Loaded and their "Redneck Rock" so I wasn't sure what to expect exactly...no need to be worried though as Dave always brings good music to his winery and this evening was no exception. Covering songs from the likes of Eddie Rabbitt, Janice Joplin, CCR and even a really cool county styled version of Purple Rain that worked way better than I'd have ever guessed, these guys did a great job getting the crowd up and dancing as well as singing along.

So there it is, my month of music through my eyes and ears. I want to once again thank all the bands, venues, and everyone else involved in our incredible local music scene for everything they do. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

The Jellybricks

The Jellybricks


Savage Hands

The Resistors

ABOVE THE TREACHERY
hope you rot
PICK UP A CD AT A SHOW OR ONLINE!
STREAM IT ANYWHERE!
ABOVETHETREACHERY.COM
FACEBOOK.COM/ABOVETHETREACHERY
INSTAGRAM.COM/ABOVETHETREACHERYBAND

THE KENNEL
MARCH 2024
EVERY TUESDAY @ 8PM STAND UP COMEDY
DOGHOUSE COMEDY OPEN MIC WITH RON CAINE
FRIDAY, MARCH @ 7PM PUNK ROCK/HORROR PUNK
THE SHECKIES/DICKIE DEVIL AND THE DEVIANTS/THE FIENDZ/EDGEWOOD
SATURDAY, MARCH @ 7PM HEAVY METAL
L.M.I./WAR ON CHRISTMAS/APPLIED KNOWLEDGE/VULTUREPEAK
FRIDAY, MARCH 8 @ 7PM POP PUNK/POST GRUNGE
LYNDHURST/THE BORDERLINE/BLOWING SMOKE/TRADING THE INSIDE
SATURDAY, MARCH 9 @ 7PM HARD ROCK/METAL
PINUPS FOR PITBULLS & SAM'S BEASTIES BENEFIT SHOW
BULLET/BURN THE MARTYR/FORCED HAND/MEAN MAN OF YORK
FRIDAY, MARCH 15 @ 7PM METAL/DOOM
WRATH OF TYPHON/SPIRAL GRAVE/MANGOG/SONS OF GHIDORAH
SATURDAY, MARCH 16 @ 7PM PUNK/SKA
THE MANIPULATORS/THE SKLUTTZ/THE SNEAKY HEAT MISSILES/LUNCH TRUCKS
THURSDAY, MARCH 21 @ 7PM PUNK
BURNTMILL GHOSTS/HOUSTON & THE DIRTY RATS/GOOD MEN DOING NOTHING
FRIDAY, MARCH 22 @ 7PM PUNK/ROCK
DOPING THE VOID/COFFEE WITH LIONS/PAPERBACK TRAGEDY/JERSEY CALLING/TIM NAVE
SATURDAY, MARCH 23 @ 7PM COVERS/TRIBUTE/PUNK/ROCK
EL RADNESS/SEE YOU DEAD/THE DIMINISHING RETURNS
SUNDAY, MARCH 24 @ 6PM HARDCORE/METALCORE/DEATH
SENSELESS/FARSIGHT/KNIFE SPITTER/HOMILY
FRIDAY, MARCH 29 @ 7PM PUNK/ROCK
BLIND ACCURACY/COALSTATE/ASSEMBLE/COSMIC HALITOSIS
SATURDAY, MARCH 30 @ 7PM PUNK/ROCK
THE LOUSEKATEERS/WHO, ME?/THE DOWNSTROKES/ROYAL HONEY
IN THE PIT WE'RE ALL THE SAME BREED
West York INN
1400 WEST MARKET ST
WEST YORK, PA 17404
THIS IS A 21+ VENUE
VALID ID REQUIRED

THE PROFESSOR

By Jim Price

As I begin this month's article, the weather is getting a jump on the popular seasonal folklore of "March comes in like a lion," as thunderstorms bump a brief warm spell out of our area, and high winds and freezing temperatures make their return. At least I saw my first robin of late winter earlier in the day, so spring will soon arrive. And that means the outdoor live music season is not far off; a number of outdoor concerts, festivals and other events have already been announced for the upcoming season.

Until then, indoors is where the music has been happening lately. The cooperative weather in recent weeks allowed me to make a couple of treks over the mountain to Johnstown for some live music, starting with singer and songwriter Jason Dewitt's performance at Fetz's Sports Pub in late January. Jason's overall style and sound are 90s driven; his original songs display a 90s flavor, and his cover selection features a number of 90s-era favorites. He covered numbers from Pearl Jam, 3 Doors Down, Toad the Wet Sprocket, Goo Goo Dolls, Weezer, Alice In Chains, the Wallflowers and more. And he delivered crisp melodies and relatable lyrics on his original numbers such as "Good Enough," "Late on a Tuesday," "Both Of Us" and others. Jason's voice was in good form, and his friendly demeanor kept the Fetz's audience connected and paying attention. Jason frequently plays at Fetz's; watch for his return there and on other Johnstown area stages.

I also made the trip to Woodside Bar & Grill in Johnstown last month to catch up with Undercover, who brought their musical party to a packed house. The roster of singer Jason Riek, guitarist and singer JJ Mason, bassist and singer Barron Shipley and drummer Dean Minerva kept the dance floor crowded with a variety of uptempo rock, pop, punk, funk and hip-hop favorites. As they did numbers from Good Charlotte, Bryan Adams, The Black Eyed Peas, Def Leppard, Prince, Nelly, Walk The Moon, DJ Snake & Lil Jon and others; Undercover handed tambourines and percussion instruments to folks in front of the stage and brought various fans and dancers up on the stage to be a part of the show. This group's energy was continuous and infectious, and they gave the crowd no reason to want to sit back down. Along the way, Octane frontman Mike Prebehalla joined the group a couple of times; first to sing a three-song Guns N'Roses medley and second to belt out Journey's "Don't Stop Believin.'" Undercover's party stayed feverish clear until the end, and when the crowd demanded one more, the group responded with Kiss' "Rock and Roll All Night" to slam the lid on the night. If you have dance energy to spend, Undercover will keep you moving; watch for their return to Woodside on March 9, and watch for them on stages throughout western PA, eastern Ohio, northern West Virginia and western Maryland.

Altoona's Unter Uns Musical & Entertainment Society celebrated Mardi-Gras in German style last month with their Fasching celebration, with western PA bluesmen The Mannish Boys providing the music. This group is now five members strong: Mark Ruston sings lead vocals, John McKelvey and Steve Mitchell play guitars, Kevin Mitchell plays bass and Mark Panek staffs the drum kit. Together they played a wide variety of blues and blues-driven rock, funk, soul and more. The Mannish Boys fired up the dance floor action a few times; including during a funky medley that fused together tunes from Kiss, Sly & the Family Stone, Wild Cherry and The Gap Band and a five-song Rolling Stones medley. They also played one of John's original songs, "Firetower Road." When the Unter Uns crowd called for one more song at night's end, The Mannish Boys answered with the Rolling Stones' "Brown Sugar" to finish the night. The Mannish Boys perform throughout western Pennsylvania.

McGarvey's in Altoona served up several good shows in recent weeks, including Clearfield-based classic metal rockers Hell Bent, who made their first visit to McGarvey's last month as part of a triple-bill with Johnstown's fAIL and Northern Cambria's Negan. Work duties prevented me from arriving in time to see the first two bands, but I did arrive in time to witness Hell Bent as they thundered with metal and rock favorites from the 1980s and 90s. Lead

Sterling Koch

FOR BOOKING & INFO:
FULL FORCE MUSIC 570-205-1350

DEADLINE for April issue... MARCH 20th!

THE BACKYARD ROCKERS

Acoustic Classics & Fun... Uniquely covering Great Classic Rock, Folk & Blues from Tom Petty, Neil Young, Bob Dylan, The Beatles, Santana, Johnny Cash, Rolling Stones, Steve Earle & more!

UPCOMING SHOWS:

Need Live Acoustic Music For An Event?

Call Us! **814.330.1883** **Email: rd1950@aol.com**

VISIT US ON FACEBOOK & ROCKPAGE.NET/BANDS!

singer Chris Shaffer, lead guitarist Chuck Bungo, rhythm guitarist Richie Shaffer, bassist Matt Hertlein and drummer Clayton Condon slammed down some classic metal from such names as Iron Maiden, Judas Priest, Metallica and more. They also broke out some surprises, such as two interesting mash-ups – the first melded together Rage Against the Machine's "Bulls On Parade" with Hall & Oates' "You Make My Dreams Come True," while the second sandwiched Toto's "Africa" amidst a stew of tunes from Metallica, Quiet Riot, Pantera and Diamond Head. Chris displayed a powerful voice and stage presence up front, while Chuck fired off impressive searing guitar leads along the way. Hell Bent sank total energy and purpose into their presentation, and were rewarded with a new legion of McGarvey's fans as a result. And you've got to like a band that rolls into town in a repurposed Hearse! Hell Bent plays their metal music throughout a large chunk of north-central PA.

I caught the latter portion of Autumn Rising's visit to McGarvey's in late January with their special "80s Rising" show. A packed house was on hand as lead singer and namesake Autumn Shiffler, guitarists Scott Imler and Kirk Robison, bassist PJ Kelly and drummer Shawn Gioiosa kept the gathered masses happy and festive with lots of 80s-era hits; including numbers from Pat Benatar, Georgia Satellites, Blondie and more. Autumn poured heart and soul into all of it with her strong and soaring voice, backed by her bandmates' tight playing and enthusiasm. When the crowd demanded more at the end of the night, Autumn Rising fired them up one more time with Shania Twain's "Man I Feel Like A Woman." Catch Autumn Rising's fun show on stages throughout the region.

I caught latter portions of several multi-band bills at McGarvey's, witnessing Grampian as they closed out a four-band bill in late January that also featured Up

continued on next page...

Joe Neary of A Starlite Gray

The Professor continued....

Your Arsenal, Semi-Civil and GoatSmoker. Five members strong, Grampian's set delivered firepower and intensity as they ignited the audience with strong and elaborate metal originals. They mixed numbers off their "The Ballad of the Black Wolf" EP with newer creations. Grampian will open for "PA's Pantera Tribute Band" Penntera at McGarvey's on March 2…I also saw part of A Starlite Gray's set as they closed out a hard-hitting triple-bill at McGarvey's last month. Return To Flame, a new project featuring former members of Embers Fall, and Fyre both performed prior to my arrival. What I witnessed of A Starlite Gray – vocalist Shane Ross, guitarists Joe Neary and Breydon Bremer, bassist Kevin Bem and drummer Andy Melusky – sounded menacing and powerful. The group mixed tunes from their debut EP "From Here to Eternity" with new numbers from their forthcoming next recording.

McGarvey's also presented a solo artist showcase last month, where I got to see rising local hip-hop artist No-Label. Kevo Can't Dance and Mo$$ performed before my arrival, but No-Label – the hip-hop incarnation of former Hot Fudge Mondaes drummer Christian Wesner – had just started as I entered the venue. His soul/groove-based numbers mixed sung passages and spoken word, with many of the songs centering around themes of growth, determination and hope. No-Label received good response as he did such numbers as "Who Asked You" and "Glow Up," and introduced other newer songs.

Molly's Pub in Altoona has been staying busy with live music as well. I caught my first look at The American Mood there early last month. Both Altoona natives, the husband-and-wife duo of Julius and Paula Galui played around the Nashville area for 29 years before returning to Altoona in 2021. With Paula on vocals and Julius on acoustic guitar and vocals, The American Mood entertained a packed house with a wide variety of favorites spanning the 1960s to 2000s over their three sets. They sounded strong on all of it, spanning the Commodores' "I'm Easy" to the Human Beinz's "Nobody But Me" to tunes from John Mellencamp, Grand Funk Railroad, Michael Jackson, Fleetwood Mac, Hootie & the Blowfish, Three Doors Down and many more. Both performers displayed strong voices and harmonies, and kept the music continuous. They honored requests along the way with versions of Rod Stewart's "Maggie May," the ever-popular "Wagon Wheel" and two performances of "Tennessee Whiskey." The American Mood have become favorites at Molly's Pub, and perform there the first Friday of each month.

Paula Galui of The American Mood

Carrolltown-based singer and songwriter Matt Smolko also performed at Molly's last month. Armed with acoustic guitar, Matt displayed a bold and hearty voice as he performed a mixture of country, pop and rock'n'roll favorites plus a few of his original songs. Matt played favorites from Hank Williams, John Michael Montgomery, Tim McGraw, a Tom Petty medley, George Strait, Melissa Etheridge, David Lee Murphy, Johnny Cash and many more. Matt's own songs were catchy as well, including "On The Run," "Let's Go Float," "Trailer on the Hill," "Kickin' Up Dust" and "The Water's Edge." Matt performed all of it with smiles and enthusiasm, and his friendly connection with the audience kept folks attentive and cheering along the way. Matt returns to Molly's on March 2.

Julius Galui of The American Mood

And an arriving snowfall last month didn't thwart me from catching up with Altoona-based singer and songwriter Conner Gilbert at Molly's. Strumming his acoustic guitar, Conner mixed up a variety of covers with an emphasis on the 1990s – applying his energetic style to numbers from Dishwalla, Tears For Fears, Chris Isaac, Gin Blossoms, R.E.M., Tracy Chapman, the Animals, Monkees, Mumford & Son, Green Day, Matchbox 20 and many more. Conner broke out one of his own songs, "Tonight." More folks sang along, cheered and whistled as Conner's show continued, and the crowd went into a Penn State chant during Conner's version of Neil Diamond's "Sweet Caroline." Conner is working up new songs and may visit a recording studio soon. Conner Gilbert regularly performs at Molly's Pub, and will return there on March 15.

Bedford's Bad Luck Lover Boys executed their latest "pop-punk takeover" of Altoona's 4D's Lounge during Super Bowl weekend last month. Singers and guitarists Chris Diehl and Matt Godissart, bassist and singer Adam Lingenfelter and drummer Brad Hengst mixed their original tunes with pop-punk favorites, attracting more folks onto the dance floor as they went along. Bad Luck

Shane Ross of A Starlite Gray

Lover Boys did several songs from their most recent album, "Letters to Emily," such as "Anything At All," the Adam-fronted "Internal Monologue" and others. They also did favorited from Violent Femmes, Weezer, Blink-182, Green Day, Fountains of Wayne, Lit, Fallout Boy and more. They also did a torrid take on Johnny Cash's "Folsom Prison Blues," as well as Motorhead's "Ace Of Spades."

The 4D's Lounge also hosted an anti-Valentine's-themed Altoona Arts Untied event last month. The Dees became an art gallery, with paintings and other artistic creations adorning the walls, art vendor tables and live music. I arrived in time to see part of Walkney frontman Derek Mrdjenovich's solo performance, followed by electronica, dubstep and EDM performer Matthew Rodriguez. Also performing this night were Aidia Rivera & Manny Moss. The next Altoona Arts Untied event at the 4D's Lounge will take place on St. Patrick's Day, March 17.

Sad news rocked the area music scene last month with the unexpected passing of popular longtime musician John McKnight on February 15; he was 58. (See my tribute to John elsewhere in this issue.) Prior to his relocation to Atlanta in 1998 to further his music career, John played with several area bands, notably Spectrum, the Vicksburg Quartet, Slammer, the U.S. Hotel House Band and Felix & the Hurricanes. Following the news of his passing, the Hurricanes hosted a special jam session in John's memory during one of their weekly Sunday night performances at Altoona's Black & Gold Tavern. A number of John's musical friends attended to celebrate John's memory in the best way they could – by making music. Participating throughout the night were Lauren & Joe, Steve Oswalt, Randy Rutherford, Randy Servello, Kevin Siegel, Rick Guyer, Chuck Knepper, Fran Hite, Don Osborn, John Shimko and others; joining singer and guitarist Felix Kos, drummer Bob Watters, Sunday night bassist Pat McGinnis and guest keyboardist Dave Villani. Highlights were frequent; including John Shimko's throaty growl on the Hurricanes' version of the Allman Brothers/Molly Hatchet's "Dreams

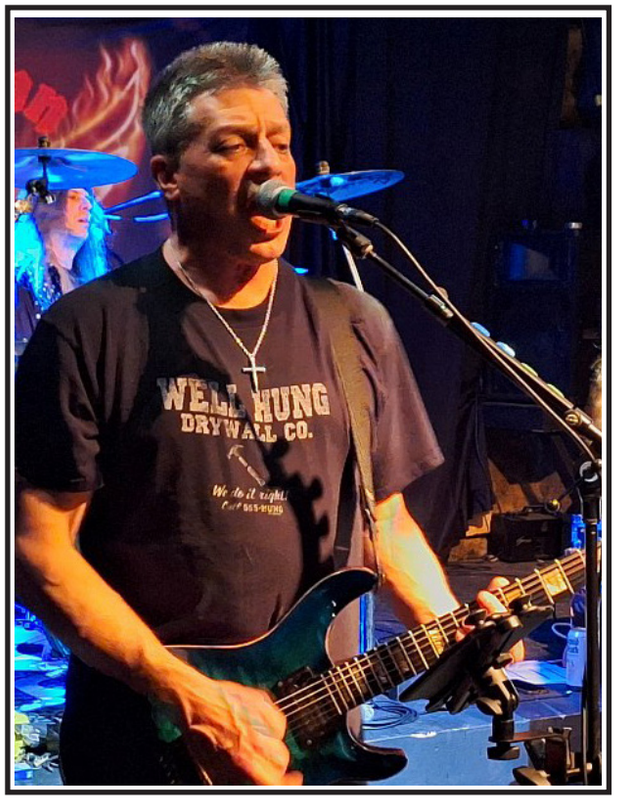
The Professor continued....

I'll Never See," Steve Oswalt going full tilt on the Doors' "Roadhouse Blues," a rousing version of Stephen Stills' "Love the One You're With" and more.

Besides John McKnight's passing, the area and regional music scene lost two other members in recent weeks…Cambria County-based singer and musician Joel Stiles passed away on February 16. Displaying a soaring vocal style, Joel had sung with several bands and recording projects over the years, including the early 1990s group 7 Wishes, recordings with guitarist Tom Brown's heavy metal project Pensive Fear, and he sang and played keys for the Cambria County-based recording project Right Side Thief in the early 2000s. Joel was 54…And Mifflin County-based singer and musician Patrick Naylor passed away on February 24 after recent health issues; he was 77. Patrick had been a member of several prominent bands during the past five decades; including earlier groups such as the Starlighters, Jokers Wild and Fantasy; also as a co-founder, bass player and singer for popular 1990s country group Crossover and later Blackwater; and more recently with the group Swamp Root. Patrick had also previously worked as a 5th and 6th grade school teacher.

News and notes…Windber-based singer and songwriter Dan Stonerook heads to Brooklyn, New York later this month to record more vinyl; Dan will record several of his original songs on March 24 as personalized one-copy vinyl seven-inch singles at Leesta Vall Sound Recordings' Direct-To-Vinyl Live Sessions in Brooklyn… After the recent addition of new bass player Jon Henry, the Emmy & the Geriatrics have changed their name to Era-X…Full Kilt and the Giants Of Science will again provide the musical entertainment during Dauber's 14th St. Patrick's Day Party, happening Saturday, March 16 at the Gallitzin American Legion's Oriental Ballroom; proceeds from the event benefit the Gallitzin Fire Company and the American Legion…And I look forward to networking and finding out who wins the awards later this month during the 5th annual Central Pennsylvania Music Awards (CPMA's) and Central Pennsylvania Music Hall Of Fame Induction Ceremony, happening March 28 at the Hershey Theater!

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!



Scott Imler of Autumn Rising

Find us on Facebook
facebook.com/pamusicianmagazine

Listen to CENTRAL PA'S
weekly local music program,
THE HOMEGROWN ROCKER
SUNDAYS 8-10pm
Q94 CLASSIC ROCK
94.3 FM or www.q94classicrock.com
SUNDAYS 10pm -12 midnight
101.3|107.1 JACK fm playing what we want
www.1071jack.fm
Show Podcasts Available On The Q94 Website
(Click On "The Professor's Classroom")
UPCOMING GUESTS AND SPECIALS:
MARCH 10 – BLACK RIDGE
MARCH 17 – ST. PATRICK'S DAY SPECIAL
MARCH 24 – CPMA's PREVIEW
To have music aired on the HOMEGROWN ROCKER,
submit Broadcast-quality recordings to:
THE HOMEGROWN ROCKER
2513 UNION AVENUE • ALTOONA PA 16602
ATTN: Jim Price
or email. mp3 or .wav song files to;
homegrownrocker@gmail.com
www.q94classicrock.com

CANADIAN AMERICAN Records
America's Original Indie Label
Celebrating 6 Decades
Get Released on our World Wide Radio CD. Released to 10,000 plus Stations. Call for details... 717.627.4800
Join Us for:
1. Worldwide Radio Releases
2. Worldwide Distribution
3. Shopping Deals at Conventions
4. Manufacturing on C.A.R.
5. Submissions to Movie Music Super
6. Publishing ASCAP & BMI
CANADIAN AMERICAN
P.O. Box 808, Lititz, PA 17543
717.627.4800
canadianamerican@dejazzed.com
www.joeywelz.com
www.canadianamericanrecords.net
"Being Independent is Being Canadian American."

Guitar-Villa.com
Fully stocked - New Used & VINTAGE!
Great deals & customer service!
610-746-9200 GuitarVilla BETHLEHEM Rt. 191 - Nazareth Pike
New • Used • Vintage • Repairs • Appraisals • Lessons

Saturday, May 4th

VERTICAL 4 LIFE

PREVENTING VETERAN SUICIDE ONE BEAT AT A TIME

MECHANICSBURG CLUB PICNIC GROUNDS

MUSIC FESTIVAL

? ? ? Mystery Guest ? ? ?

2PM: TO BE DETERMINED

3PM: MATT JAMESON

COAL

4PM: COAL

STEEL

6PM: STEEL

DEAD CENTRE

8PM: DEAD CENTRE

ALL PROCEEDS BENEFIT

COVER SIX CANINES

BE STILL. YOU ARE NEVER ALONE.

FOOD TRUCKS

COVER SIX CANINE SERVICE DOG DEMO

AND MORE!

FOR MORE INFO EMAIL:
VERTICAL4LIFE22ADAY@GMAIL.COM

THANK YOU TO OUR SPONSORS:

MORE INFO

VETERAN OWNED BARRACKS BARISTAS COFFEE COMPANY

THE RIVER 973 REAL ROCK VARIETY

WWW.IROCKRADIO.ME

HARNER BROS. CUSTOM CABINETS & COUNTERS
Kitchens • Bathrooms
Bars • Custom Designs
Quartz • Granite
Solid Surface
www.Harnerbroskitchens.com
Cell: 717-608-7706
harnerbrothers@hotmail.com
JASON HARNER
Dillsburg, PA

Jason DeWitt

Barron Shipley of Undercover with an audience dancer

CRETER GUITAR SHOP

SERVING GUITAR PLAYERS OF ALL LEVELS SINCE 1984

QUALITY GUITAR REPAIR

BUY • SELL • TRADE

19 West Market St., Jonestown PA, 17038

Mon-Fri: 9am - 5pm • Saturday: 10am - 2pm

(717) 865-3677 • creterguitarshop.com

GuitarsOnMain

Helping You Succeed Throughout Your Musical Journey

717-823-6945

84 E Main Street
Mt Joy PA 17552

info@guitarsonmain.com

- Guitar & Amp Sales
- Music Lessons
- Repair Services

REMEMBERING JOHN McKNIGHT

By Jim Price

Many area music fans and fellow musicians were hit hard by the news of the unexpected passing of John McKnight on February 15. He was 58.

I first met John during the weekly Wednesday jam nights at the U.S. Hotel in Hollidaysburg in the late 1980s and early 90s. John frequently played drums and sang with the U.S. Hotel House Band. It didn't take long to realize his amazing talents behind the kit and on the microphone. And as I met him, his jovial personality radiated, and through the years, it was customary for him to greet me with one or two new jokes he had to share, often leading to a lot of good gut laughs.

Son & father: John and Dewayne McKnight jamming together at the Unter Uns, Altoona on July 17th, 2019

In the 1990s, John became the drummer for Felix & the Hurricanes for a few years, part of the memorable lineup of Felix Kos, John and Bill Nusom on bass. They began playing weekly at New Sebastiano's in Altoona, and I was there nearly every week to enjoy them. A big part of that was enjoying John's power and finesse behind the drum kit, and his soulful singing voice, and witnessing how he could execute both skills at the same time.

John left the Hurricanes in the late 1990s and relocated south to Atlanta to test the waters of the music scene there. It didn't take too long for John to establish a foothold, doing session work and playing live alongside some of the big names in southern rock, including members of the Allman Brothers, Lynyrd Skynyrd, Marshall Tucker Band, the Outlaws and more, plus other projects along the way. He also became the drummer for Texas blues rocker Chris Duarte for several years. He recorded on more than 75 CD's during his time in Atlanta.

When John would come back to town to visit his family, he often would show up and play at a show or two (often with the Hurricanes), and for me that was "must-see" live music, and I tried to be in attendance as often as I could to witness the musical magic with John in the house.

I have quite a few enjoyable memories of seeing John making music. One of my favorites occurred at Peter C's in December, 2001 during the Make A Wish "Wish Jam" benefit, and a young Halestorm was part of the event. John stepped up to play drums with the Hurricanes, and I remember another area drummer, Kevin Siegel, leading a young Arejay Hale up near the stage to let him see John in action; Arejay watched and studied with undivided attention. And I'll fondly remember all of the opportunities where I got to see John performing alongside his father, Dewayne McKnight (who passed in December, 2019).

John, thanks for your friendship, your jokes, your jaw-dropping musical talents and all the happiness you brought to music lovers locally and elsewhere. You will indeed be missed, but your music and memories will live on.

PA MUSICIAN REVIEWS

By Jim Price

THE PENNSOULVANIANS – (self-titled EP, no label)

Altoona area-based musical creators Chet Denny and Michael "DuVille" Thomas first began working together on original soul, folk and hip-hop music in the early 2000s, and evolved their musical vision through several incarnations until forming The PennSoulvanians in 2016. Now seven members strong, The PennSoulvanians introduce their vibrant, multi-flavored style and sound on their self-titled five-song debut EP. This group blends excellent musicianship, grooves, variety and swagger. Chet and Michael pack the potent one-two vocal punch of sung passages and feisty emceeing; backed by the strong and steady rhythms of drummer Randy Sciarrillo and bassist Aaron Kenawell, and the colorful flourishes of keyboardist Brett Fanelli, guitarist Nate Nagle and saxophonist Lyndsay Reilly. Most of the songs follow a loose general theme of survival and perseverance; with its pumping rhythm and stern piano cadence, the potent opening number "Bounce Back" offers a statement of determination, rallying listeners to face adversity and take on all challengers. The funky "Now" deals with the constant quest for survival and picking yourself back up when the daily grind knocks you down. With keys, saxophone and chants of "I march on" guiding the way, the reggae/gospel-flavored "Pilgrimage" offers words of pursuing life's personal journey, hope and staying the course. The bluesy "Crime to Be Curious" offers words to an uptight society about taking a step back and not being so confrontational. And The PennSoulvanians offer a rowdy bar tour anthem with "Last Call," about the fun of tossing back a few libations with friends. Each song is unique, but all are catchy and flow together well. The PennSoulvanians perform all of it with ample heart, soul and purpose; Chet and Michael's respective words and styles complement each other in driving forth each song's theme, and each musician's individual talents contribute to the vibrant whole of each number. Recorded at Mr. Smalls Recording Studio in Pittsburgh and mastered by Larry Luther, this EP sounds bold and balanced,

continued on next page...

Affordable, Quality, Used Guitars and Amps

PLAYERS EXCHANGE

BUY - SELL - TRADE

Vintage Guitars WANTED!

225 S. Third St.
Lemoyne, PA 17043
717.975.2385

Top Cash Paid for Gibson, Martin, Fender, Gretsch, etc.

Hrs: Mon. Tue., Fri 11am-5:30pm/ Wed. Thu.11am-7pm/Sat. 11am-4pm

New & Used Guitars, Amps, Drums, Effects, Sound Gear, Sound Systems & More... Great Deals Everyday!!

1121 N. George St. • York, PA 17404

Call Jerry Duncan at: 717.650.2007

Hours by Appointment ONLY!! www.GuitarsonGeorge.wordpress.com

WE BUY USED INSTRUMENTS

Old Guitars, Amps, Drums, Effects, Sound Gear, parts..
BAND INSTRUMENTS
BRING IT TO US!
We also TRADE & BUY
Collectibles come see Jerry

with voices and instruments all sounding clear and distinctive in the mix. The PennSoulvanians make their arrival loud and clear with this EP, offering an infectious and upbeat set of flavorful tunes. (The EP can be accessed through online streaming outlets and through the group's social media pages.)

CAULFIELD'S RADIO – ABOVE THE STATIC (no label)

Hailing from the Lancaster/Berks County area, Caulfield's Radio derived their name from J.D. Salinger's classic novel "The Catcher In The Rye." And like the namesake character in that novel, Caulfield's Radio exudes a similar spirit of restlessness and tension through the 11 songs of their debut CD, "Above The Static." Singer, chief songwriter and guitarist Clint Hibshman, brother Chad Hibshman on guitar, bassist Ryan Phillips and drummer Bryan Ross blend elements of punk and classic rock into their sound, along with touches of blues, rockabilly, surf rock and country twang along the way. The group delivers hook-laden and punchy numbers throughout the album, as Clint sings themes of self redemption and realization. Setting the table for the album, the driving rocker "All Alone With You" expresses frustration with being neglected, while the protagonist on the psychedelic-edged "Roof Only Leaks" takes pride in his life journey and the blemishes and scars accumulated along the way. Clint voices a morality crisis as he agonizes over what to do with a backyard statue on the rockabilly rant "Concrete Jesus." Relationship uncertainty provides some angst on the punk-charged "Insomnia," and the group spins a tale about a carefree individual and his unruly ride on "Stupe's Corvair." Caulfield's Radio also shows slight outlaw country edges on "Kentucky Song" and the hard-driving "Long Shortcut," and brings a bluesy flavor on the coming-of-age ballad "Wildwood." Caulfield's Radio sounds sharp and consistent from start to end as they establish their edgy style and identity. Clint sings with grit and purpose, and the band as a whole executes tightly and on target. The overall mix sounds full, balanced and appropriately edgy. Caulfield's Radio delivers an impressive debut album with "Above the Static," and their restless and catchy brand of rock'n'roll provides a satisfying listen. (The album can be obtained through the group's Facebook page, or accessed through streaming websites.)

ON THE BRINK – UNINTENTIONAL CONSEQUENCES (no label)

Over the course of their first two CD's – their self-titled 2018 debut and 2020's "Visual Empathy" – Altoona's On The Brink has established their musical fusion of rock, folk and country influences, as well as their ability to weave thoughtful stories through cohesive songs into full albums. Their latest album, "Unintentional Consequences," further hones the group's gift of songcraft and their storytelling abilities over eight songs. Singer, chief songwriter and guitarist Edward Brinkel, singer Lisa Wolf, viola player Kirsten Shahmoradi, bassist Dana Brinkel and drummer Nathanael Woods diagram a story of love beginning and flourishing, but encountering obstacles that lead to its demise. The opening song "Slippery Sand" sets the table and provides lyrical context with its words about the passage of time and life's ebb and flow. The love story unfolds from two perspectives, with Lisa as the female half trying to make sense of how she unexpectedly fell in love on the title track "Unintentional Consequences," with Kirsten's viola helping color the song's mood and establishing the psychedelic tone of the song's homestretch. Edward brings the male perspective on the upbeat "Girl," expressing his joy over his new love. But seeds of uncertainty creep into the picture during "Strangers," and the couple struggles to keep love alive on "Together." Things don't work out and the relationship crumbles on "Sky," leading to the realization that pages turn and things change on the Dr. Peter Wolf-penned "Mystery To Me," and the somber acceptance of broken love and emptiness on the disc-closing "Heartbreak." All eight songs are solid, with On The Brink conjuring interesting melodies and arrangements. Both Lisa and Edward do well on their respective singing roles, and their voices and vocal perspectives blend well on the duets. Guest Dr. David Villani contributed keyboard foundations and accents throughout the album, plus recorded and engineered the album at his Data Music Services studio in Altoona. On The Brink shows they aren't afraid to explore the dark side of relationship dynamics on "Unintentional Consequences," and again show the forward progress of their musical vision and emotion-evoking storytelling. (CD copies of the album can be obtained at shows and through the group's Facebook page, while it can be digitally accessed and obtained through YouTube, Spotify and iTunes.)

THE GHOST OF FU KANG WALKER – (self-titled EP) (Worm Hole Death Records)

Five members strong from near Allentown, The Ghost Of Fu Kang Walker demonstrates their forceful brand of doom-rooted heavy metal on their self-titled five-song EP. Singer and keyboardist John "JP" Posposchil, guitarist and singer Josh Pretko, lead guitarist Jason Douglas, bassist Sean Cameron and drummer Tony Pipovsky bring forth a Black Sabbath-rooted sound as they deliver pounding, full-force rhythms, menacing chords and riffs, touches of distortion and howling vocals. This heavy foundation serves as the launch pad for The Ghost Of Fu Kang Walker to experiment with various song arrangements and lyrical themes of heaven, hell and the supernatural. The group establishes their doom metal foundation with the forceful opener "Heaven's Gate," before exploring heavy psychedelic terrain on the adventurous "Soothsayer" and "Out Of Body Experience." The group ratchets up the intensity on "Lord of the Dark," before slamming things homeward with "Wild Child." The Ghost Of Fu Kang Walker plays hard, sinking full fury into their metal here. The drums and bass pound full tilt, the guitar riffs rip and tear, and JP delivers his throaty howl with purpose and authority. Produced by Josh Pretko, mastered by Troy Messerall and recorded and mixed at Dub Asement Studio in Alburtis; this EP sounds appropriately forceful and full, and enables the group to show their intensity and edge. Fans of vintage Black Sabbath and the doom metal arts should find lots to savor on this EP, as The Ghost Of Fu Kang Walker pulls all stops and delivers a compelling calling card. (The CD can be obtained through the website www.auralwebstore.com, and accessed through Bandcamp and various streaming services.)

Please send correspondence & recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602.
You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!

www.pamusician.net

"Your Headquarters for Electric Pick-Ups"
MIKE'S MUSIC SHOP
Specializing in DiMarzio Pickups & Accessories...
DiMarzio
OVER 5,000 Guitar & Bass Pick-Ups In Stock!
Easy Access from I-81 & I-83 Across from Dunkin' Donuts Exit 50B on I-83

www.mikes-music-shop.com
3966 Jonestown Rd • Harrisburg, PA 17109 • 717-580-2621

CLASSIFIED NOTES

BUSINESS CLASSIFIEDS

FULL BAND SONG DEMOS in Nashville. Altoona native Mike Swope, 30 years professional drummer offering demos with top Nashville rhythm section. http://www.matheuscanteri.com/production

PROFESSIONAL GUITAR, BASS & KEYBOARD LESSONS, 50 plus years of experience, all styles. Call Bob Trott 717-829-6393.

WANTED TO BUY: Pre 1964 Silver Coins, Gold & Silver Coins, Gold & Silver Bullion, Old Currency. Will trade for musical instruments. Call Jerry 717-650-2007.

WANTED: WE PAY CASH for used guitars, amps, effects, etc!!! Call Matt at Creter Guitar Shop, Jonestown at 717-865-3677. We also do guitar repair and have a variety of lessons available.

WANTED: Vintage guitars, basses, amps, banjos, etc. Fender, Gibson, Martin, Rickenbacker, Gretsch, etc. Top dollar paid! Call Player's Exchange at 717-975-2385 or stop by and see us at 225 S. Third St. Lemoyne, PA. Email: bslotus@aol.com

GLENN EVANS - DRUM INSTRUCTION Study with a Berkeley trained professional with 50 plus years experience playing for world-renowned musicians Bio: drumstooge.com 727-259-4788 leave message Email:drumlessonsge@gmail.com

EQUIPMENT FOR SALE

FOR SALE: PIANO Kohler & Campbell Spinet Piano in very good condition. Blond wood. $250. Would make a good rehearsal piano. Call 570-742-8810 or email - ropedrum78@gmail.com

FOR SALE: Yamaha powered mixer emx5, Yamaha speakers model s115v, Yamaha speaker stands, Hammond b-3 Keyboard xkc-3, Pearl Drum kit 5pc call for price Rick 814-410-2254FOR SALE:1965 Gibson B12-45-N 12-string guitar, $2000. Call 410-259-1531

FOR SALE: Gemini bluetooth powered pa speaker with stand $250 D-Drum 8 pc electronic drumset "red edition" extras $395 Mapex double bass drum pedal $150 call: 717-379-8010

FOR SALE: two Heil sound talk box's $100. Four guitar stands tall and short models, three mic stands $80 for all seven. tow small mic stands $20 call: 717-303 4211

FOR SALE: XLR cable's 25 and 50 foot all clan and zipped tied $100 for all. Live wire and mogami inst cables $100 for all good spares call: 717-303-4211

FOR SALE: Littlite gooseneck task lights. Portable lighting for mixing boards and much more. 570-606-3677

FOR SALE: PRESONUS FIRESTUDIO AUDIO INTERFACE , 8 mic pre's Includes MONITOR STATION **REMOTE,** software, manuals, AC power supply. Excellent condition. 570-606-3677

FOR SALE: Large CD collection. 1585 CD's only .65 ea. Categories include classic pop/rock, jazz, blues, country etc. Sold as a lot only. Not individually. 570-606-3677

FOR SALE: STUDIO REMOTE CONTROL HOLDER. Custom-made, moveable cart designed for studio engineer/producers. Easy to move on carpet as well as hard floors. 570-606-3677

FOR SALE: Vintage microphones (need testing). Midland, model 22-211. Electro-Voice, model 664 Fenton dynamic, model DM-109. Shure model CR-80 (CR-81). 570-606-3677

FOR SALE: Cassette case album recorders like new; 1 Recorder cost $25 each; Buy 2 recorders and the cost is $35 for both; Buy all 20 for $400 call 717-271-1229 email: joeywelz@dejazzed.com

FOR SALE: Rock & Roll recording star Joey Welz from Bill Haley & the Comets selling all of his Cassette albums over 400 of his 50 different albums $1,750. for 400+cas-

DEADLINE

for the April 2024 issue...

March 20th

Don't delay call or text Josh today at

717-636-4203

CLASSIFIED NOTES

FIRST 25 WORDS FREE

MUSICIANS WANTED
MUSICIANS AVAILABLE
& EQUIPMENT FOR SALE

To place your FREE Classified Note Email to: JoshNoll@pamusician.net. Submit your "Note" along with your phone number and area code...Or fill out the form (one word per space). CLEARLY print your NOTE along with your AREA CODE & PHONE NUMBER. Send it to:
PA MUSICIAN MAGAZINE, 178 ANDY STROUP RD. LIVERPOOL, PA 17045

CHECK ONE:

___BUSINESS
$8 for 25 words or less,
30¢ each additional Word.

___EQUIPMENT
FREE first 25 words or less,
10¢ each additional word.

___MUSICIAN WANTED
FREE first 25 words or less,
10¢ each additional word.

___MUSICIAN AVAILABLE
FREE first 25 words or less,
10¢ each additional word.

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ Area Code:( ) Phone # _____

DEADLINE: 20th of Each Preceding Month!

Pennsylvania Musician reserves the right to REFUSE any ad it deems unsuitable.
ADS RECEIVED WITHOUT PAYMENT WILL NOT BE PRINTED!
ALL Money Making situations are considered Businesses
BAND SCHEDULES & BOOKING INFORMATION WILL NOT BE ACCEPTED AS CLASSIFIEDS.

settes. call 717-271-1229 email Joeywelz@dejazzed.com

FOR SALE: 45 Record Collection: Joey Welz is selling all of his 45 oldies records from the 50's to the 80's. Total 40 boxes full, total 2000 45's Asking $5000.00 call 717-271-1229 email: joeywelz@dejazzed.com

FOR SALE: Album Collection: Joey Welz from Bill Haley's Comets selling all albums collected from the 50s to the 80s total albums = 3350. Asking $2,000 call 717-271-1229 email: joeywelz@dejazzed.com

Please say, "I saw your ad in the PA Musician Magazine."

MUSICIANS WANTED:

WANTED: Lead vocalist & lead/rhythm guitarist for A Rock Show doing Accept, Bon-Jovi, Maiden, Montrose, Ozzy, Priest, Sabbath, Scorpions, and much more, Port Matilda. 814-692-8694.

WANTED: Experienced Lead Guitarist with vocal experience and Lead Singer to join Bass Player and Drummer for 80's Hair hard rock band. Dedication, Rehearsal, Good Attitude, gear required. Call: 484-345-0266.

WANTED: Collinsville Discount Band in York seeks experienced male baritone. Must harmonize with 2 others. Mixed genres. Covers and originals. Instrument a plus. Booked 2024. CollinsvilleDiscountBand@gmail.com

WANTED: Lead Guitar and Keyboard Player. Christian rock band in Reading, PA area. 90s Alt Rock/Grunge Influences. Contact Brendon: 610-207-7530, mrweaverface@gmail.com,

WANTED: Lead Guitar Player to join the central PA band Jenocide. Singing ability is a plus. Good attitude a must. Jenocide plays rock from the 1980's to present day Call Kevin @ 717-723-7275

WANTED: Any metal drummers in need of an original heavy metal band around the Camp Hill/ Dillsburg area?-looking for someone between ages 20-35. email: rearmolt@gmail.com or mgardner191@gmail.com or text us at 717-677-1761 or 717-926-5043

WANTED: Drummer to complete line up. Doing Fixx, INXS, Modern English, Flock of Seagulls, etc Call Robbie 717-668-1543

WANTED: Bass player. Established Cover Band Broken Fayth is currently searching for bass player with professional attitude and commitment contact Tige 717-576-9409

WANTED: Annville vocalist seeks Guitarist able to play leads and sing vocal harmonies for rock duo. Songs span The Beatles to Soundgarden. Owen5529@gmail.com

WANTED: Musicians. Altoona -- 2 projects 4 Love not $: Interspiritual SanKirtan & Daniel Johnston Tribute 814-934-5443 DEW.

MUSICIANS AVAILABLE:

AVAILABLE: Littlestown Banjo player/singer looking to join a Bluegrass, Country or Gospel band call "Banjo" Dan Evans: 443-547-3058

AVAILABLE: Robesonian I Area Bass Player with experience and vocals Looking to Join or Form Band. 80's to 90's Rock Covers, Good Attitude and Equipment. Looking for same. Call: 484-345-0266

AVAILABLE: Metal head guitar player, song writer looking to join or start a band in Williamsport call 717-694-7176 email tinkerbutt099@gmail.com

AVAILABLE: "Rock metal blues" Experienced guitar player songwriter looking to join or start a band and the Williamsport area. 717-694-7176 email demonkind2023@gmail.com

AVAILABLE: Drummer with over 30 years experience seeks to form/join rock band like Izzy Stradlin and the Juju Hounds. Text Shannon at 717-300-9269

AVAILABLE: Lyricist seeking musicians to write songs with. Email faccmike730@gmail.com

AVAILABLE: Picker/singer/lyricist available for co-writes, live gigs. Baritone vocals, 6 & 12 string guitars and harmonicas. Lancaster city. 610-334-8630

WOODSHED Guitar Works

"The Player's Choice in Carlisle, PA"
~13 Years Serving the Music Community~

Expert Repair & Service
•BUY • SELL • TRADE • CONSIGN
~Vintage Guitars & Amps~

Check out our Reverb Store!
www.reverb.com/shop/woodshed-guitar-works

717.422.5794
Email:woodshedgw@gmail.com
www.woodshedguitarworks.com
147 N. Hanover Street • Carlisle, PA 17013

Find us on Facebook
facebook.com/pamusicianmagazine

PENNSYLVANIA MUSICIAN MAGAZINE'S MISSION STATEMENT

Mission Statement: The Pennsylvania Musician Magazine is designed in format as a publicity and marketing tool for the music industry throughout the state of Pennsylvania. It is a source to unite the industry giving the public a publication to use to find out who, what, and where the best music in PA is happening. Information provided by those who choose to use our pages to advertise and promote their events.

Distribution throughout the state gives musicians and entertainment sources a larger reach to targeted readers whose interest is in the music industry including musicians, fans, and club owners and other related businesses. Providing 7,000 hard copies, a website at www.pamusician.net and a strong facebook presence to add additional reach for every marketing dollar invested. Call us at 717.636.4203.

~~~Serving the Music Industry since 1982 –Solely funded by our paid advertisers~~~
~~~

COEXIST GALLERY IS A PREMIUM GLASS GALLERY AND SMOKE SHOP LOCATED IN STEELTON, PA

CRYSTALS AND HEALING STONES INCLUDING PENDULUMS, PENDANTS, MARBLES!

FEATURING LOCAL, AMERICAN-MADE AND OTHER INTERNATIONAL GLASS PRODUCTS!

PENNLIVE Patriot-News
PA PICKS 2023
Central PA's Best!
Winners

PA PICKS 2023 CENTRAL PA'S BEST ART ATTRACTION

-Unity Through Community-
Coexist Glass Gallery
COEXISTGALLERY.COM

INCENSE, BUTANE, CANDLES, TORCHES, CASES, PAPERS, BLUNTS, DISPOSABLE E-CIGS

REVERB

UPCOMING SHOWS

1402 N 9TH STREET, READING,PA 19604

WWW.REVERBCONCERTS.COM